

### Course Break up

ENG-3101 Introduction to Literary Studies		Credit Hrs. 3(3-0)
WEEK	LECTURES	TOPICS
<b>WEEK 1</b>	Lecture 1	<ul style="list-style-type: none"> <li>● What is literature</li> <li>● Definitions, background</li> <li>● What is literary text</li> <li>● What distinguishes the ‘literary text’ from ‘non literary text’</li> </ul>
	Lecture 2	<ul style="list-style-type: none"> <li>● Literature and use of language</li> <li>● Style, imagery, symbolism, tone</li> <li>● The Relationship between literature and language How language shapes literary expressions and meanings</li> </ul>
	Lecture 3	<ul style="list-style-type: none"> <li>● Figures of Speech: Simile, Metaphor</li> <li>● Definition, examples and effect of simile</li> <li>● Definition, examples and effect of Metaphor</li> <li>● Key differences between simile and Metaphor</li> </ul>
<b>WEEK 2</b>	Lecture 1	<ul style="list-style-type: none"> <li>● Personification, Metonymy, Euphemism, Hyperbole</li> <li>● Definitions and example of metonymy, Euphemism, Hyperbole</li> <li>● Definitions, purpose , examples and effect of these three figure of speech</li> </ul>
	Lecture 2	<ul style="list-style-type: none"> <li>● Irony, Allegory, paradox, parody and pun</li> <li>● Definitions, examples purpose and effect of these figures of speech</li> </ul>
	Lecture 3	<ul style="list-style-type: none"> <li>● Sarcasm, Satire, Alliteration and Assonance</li> <li>● Definitions, examples purpose and effect of these figures of speech</li> </ul>
<b>WEEK 3</b>	Lecture 1	<ul style="list-style-type: none"> <li>● Introduction to Literary genres</li> <li>● Poetry: Definitions and features of poetry</li> <li>● Forms of poetry: narrative and lyrics poetry</li> </ul>
	Lecture 2	<ul style="list-style-type: none"> <li>● Types of poetry: Sonnets, odes, elegies and epics</li> <li>● Definitions, features and examples of these forms</li> </ul>
	Lecture 3	<ul style="list-style-type: none"> <li>● Drama: features of drama</li> <li>● Literary devices used in dram: dialogue, monologue, soliloquy, aside,</li> </ul>

<b>WEEK 4</b>	Lecture 1	<ul style="list-style-type: none"> <li>Continuation of literary devices</li> <li>dramatic irony, foreshadowing, conflict, tragic flaw, comic relief and symbolism</li> </ul>	Assignment 1
	Lecture 2	<ul style="list-style-type: none"> <li>Types of Drama (comedy and tragedy)</li> <li>Comedy: definition, purpose and example</li> <li>Tragedy : definition, main features and purpose</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>Difference between tragedy and comedy</li> <li>Elements of drama: plot, characters, language</li> </ul>	
<b>WEEK 5</b>	Lecture 1	<ul style="list-style-type: none"> <li>Elements of Prose: plots, characters, narration and point of view, setting and theme</li> </ul>	
	Lecture 2	<ul style="list-style-type: none"> <li>Reading Drama</li> <li>Lady Gregory: The rising of the Moon</li> <li>General discussion of the drama: playwright, Genre, Setting, Main characters</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>Introduction and setting</li> <li>Introduction of the lady Gregory and the Abbey theatre</li> <li>Opening lines</li> </ul>	
<b>WEEK 6</b>	Lecture 1	<ul style="list-style-type: none"> <li>Opening action. Text reading, discussion and analysis</li> <li>Analysis about sergeant and two policemen</li> <li>Discussion of duty vs. conscience</li> <li>Identification of dramatic conflicts</li> </ul>	Quiz 1
	Lecture 2	<ul style="list-style-type: none"> <li>Rising action. Lines reading and discussion and analysis</li> <li>Introduction of ragged man and his dialogue</li> <li>Discussion of the song and patriotic speech</li> <li>Examine sergeant internal conflict</li> <li>Highlight important lines</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>Climax and resolution</li> <li>Text reading and discussion of final encounter between sergeant and ragged man</li> <li>Discussion of the sergeant moral choice to let him escape</li> <li>Discussion of symbolic meanings, message, themes and dramatic techniques</li> </ul>	

Week 7	Lecture 1	<ul style="list-style-type: none"> <li>• Fiction: types of fiction; picaresque, historic bildungsroman, epistolary, gothic and regional novel</li> </ul>	
	Lecture 2	<ul style="list-style-type: none"> <li>• Types of non-fiction:</li> <li>• Narrative non-fiction, expository non-fiction, descriptive, persuasive and functional non-fiction</li> <li>• Purpose of these types of fictions</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>• Poetry: Sonnet by John Milton _on his blindness‘</li> <li>• Theme, structure, literary devices, form and style, historical context and significance</li> </ul>	
Week 8	<b>Mid Term Exams</b>		
Week 9	Lecture 1	<ul style="list-style-type: none"> <li>• Reading of Song by John Donne: Go and catch a falling Star.</li> <li>• Discussion of wit, humor and irony</li> <li>• Discussion of the poem: theme, style, tone and significance</li> </ul>	Assignment 2
	Lecture 2	<ul style="list-style-type: none"> <li>• Reading of Dramatic monologue by Robert Browning My last Dutchess</li> <li>• Rhyme scheme used, structure and form, characterization, key themes and language and imagery</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>• Elegy: Thomas Grey. An elegy written in the country churchyard</li> <li>• Brief introduction of the poet</li> <li>• Reading the text and analysis of the text</li> </ul>	
Week10	Lecture 1	<ul style="list-style-type: none"> <li>• Ode by John Keats: Ode to Autumn</li> <li>• Brief introduction of the poet</li> <li>• Reading poetry, summary and meaning, theme, style, imagery and language, personification, symbolism and tone</li> </ul>	
	Lecture 2	<ul style="list-style-type: none"> <li>• Introduction of the Novel _Things fall apart</li> <li>• Introduction of the novelist Chinua Achebe</li> <li>• Introduction of the Novel culture, characters and lesson</li> <li>• Background and context</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>• Critical analysis of the literary text</li> <li>•</li> </ul>	

WEEK 11	Lecture 1	<ul style="list-style-type: none"> <li>● Critical analysis of tone, characters, plot and setting</li> <li>● Focus on main characters</li> </ul>	Quiz 2
	Lecture 2	<ul style="list-style-type: none"> <li>● Key Quotations from chapter 1, 2, 1, 20 and 25 with chapter references</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>● Discussion of the key questions: tradition and change, Okonkwo's character and tragic flaw, Language culture and identity, colonialism and power, gender and society</li> </ul>	
WEEK 12	Lecture 1	<ul style="list-style-type: none"> <li>● Language and style</li> <li>● Major themes and symbols</li> <li>● Moral and social lessons and values</li> </ul>	
	Lecture 2	<ul style="list-style-type: none"> <li>● The Sand box by Edward Albee</li> <li>● Introduction of the Author, Genre, setting, main characters</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>● Text study and arrival and set up (Introduction)</li> <li>● Introduction of the characters and their relationship</li> <li>● Characters: Mommy, Daddy, Grandma</li> <li>● Key actions</li> </ul>	
WEEK 13	Lecture 1	<ul style="list-style-type: none"> <li>● Text study and analysis</li> <li>● Rising action</li> <li>● Characters: young man, musician, Grandma</li> </ul>	
	Lecture 2	<ul style="list-style-type: none"> <li>● Critical analysis of the text</li> <li>● Climax and resolution</li> <li>● Grandma's acceptance of Death</li> <li>● Characters and key actions</li> <li>● Main themes</li> <li>● Albee's message</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>● Short story: The Nightingale and the Rose</li> <li>● Reading of the story, identification of the main characters and their roles</li> <li>● Understanding of the plot and its symbolism</li> <li>● Themes of the short story and reflection questions</li> </ul>	
WEEK 14	Lecture 1	<ul style="list-style-type: none"> <li>● Araby by James Joyce.</li> <li>● Reading, plot summary and main characters</li> </ul>	
	Lecture 2	<ul style="list-style-type: none"> <li>● O'Henry: After Twenty years</li> <li>● Reading, discussion, themes, main characters, styles and techniques, symbols and key questions</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>● The Red wheelbarrow</li> <li>● Introduction of the Poet and poem</li> </ul>	

		<ul style="list-style-type: none"> <li>● Reading the poem text, its structure, key themes, language and form, imagism</li> </ul>	
WEEK 15	Lecture 1	<ul style="list-style-type: none"> <li>● Introduction of the Epic: Rape of the lock by Alexander Pop</li> <li>● Introduction of the poet and poem</li> </ul>	
	Lecture 2	<ul style="list-style-type: none"> <li>● Summary of the events(epic style introduction, Belinda's dream, Belinda's awakens, the ritual of the Toilette, Belinda sets out for a day</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>● Main characters and themes</li> </ul>	
WEEK 16	Lecture 1	<ul style="list-style-type: none"> <li>● Styles and devices used</li> <li>● Satire used in the epic</li> </ul>	
	Lecture 2	<ul style="list-style-type: none"> <li>● Ballad by John Keats _La Belle Dame Sans Merci'</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>● Story, summary, themes, form and style</li> </ul>	
WEEK 17	<b>Terminal Examination</b>		

<b>ENG- 3102</b>		<b>Introduction to Linguistics</b>		<b>Credit Hrs. 3(3-0)</b>	
	<b>Lectur es</b>	<b>Topics</b>		<b>Activity</b>	
<b>Week 1</b>	Lecture 1	What is linguistics? Meaning, scope and significance  Linguistics and its scientific nature			
	Lecture 2	Historical Development in linguistics			
	Lecture 3	School of linguistics: Traditional Grammar and Structuralism: Basic introduction, major concepts and key theorists			
<b>Week 2</b>	Lecture 1	Introduction to Transformative/Generative Grammar Generativism			
	Lecture 2	Introduction to functionalism and cognitive linguistics			
	Lecture 3	Paradigmatic & syntagmatic relationships Synchronic & diachronic linguistics			
<b>Week 3</b>	Lecture 1	What is language? Origin of language (Divine source, The natural sound source; The physical adaptation source)			
	Lecture 2	Functions of language (Individual, Aesthetic, Expressive, Social, Cultural, expressive & communicative)			
	Lecture 3	Properties of Language (Arbitrariness, productivity, duality of patterning, displacement, duality, discreteness, cultural transmission)			
<b>Week 4</b>	Lecture 1	Differences between human and animal language		Assignment 1	
	Lecture 2	Development of Writing System			
	Lecture 3	Introduction to Phonetics, types of phonetics, organs of speech			
<b>Week 5</b>	Lecture 1	Definition of Consonant sounds, allocation of consonants on a chart according to manner and place of articulation  Definition of Phonology, differences between phonetics and phonology Phonemes; Phones, allophones			
	Lecture 2	Minimal pairs; Syllables, Assimilation; Elision			
	Lecture 3	Morphology: Morphemes; Free and bound morphemes; Lexical and functional morphemes  Derivational and inflectional morphemes			

<b>Week 6</b>	Lecture 1	Allomorphs and its classification	Quiz 1
	Lecture 2	Lexis: Intro, Lexicon, lexicalization, relationship with grammar and syntax	
	Lecture 3	Word formation processes (Compounding, derivation, blending, back formation, acronyms, conversion, clipping, coinage, Eponym)	
<b>Week 7</b>	Lecture 1	Types of grammar, Basics of traditional grammar	
	Lecture 2	Descriptive Grammar, Methods of structural analysis	
	Lecture 3	(IC analysis, Test Frames, labeled Bracketing, tree diagrams)	
<b>Week 8</b>	<b>Mid-term Examination</b>		
<b>Week 9</b>	Lecture 1	Syntax: Syntactic structures, Deep and surface structure, Structural ambiguity, Recursion	Assignment 2
	Lecture 2	Generative Grammar	
	Lecture 3	Semantics: Conceptual and associative meaning	
<b>Week 10</b>	Lecture 1	Semantic features; Semantic roles	
	Lecture 2	Lexical relations: Synonymy, Antonymy; Hyponymy, polysemy	
	Lecture 3	Homophony, Meronymy, Metonymy, Collocation	
<b>Week 11</b>	Lecture 1	Prototype theory	
	Lecture 2	Psycholinguistics: Parts of the brain and its relationship with language	Quiz 2
	Lecture 3	Broca's area, Wernicke's area, The motor cortex and the arcuate fasciculus	
<b>Week 12</b>	Lecture 1	Language disorders: Aphasia, Broca's aphasia; Wernicke's aphasia, Conduction aphasia	
	Lecture 2	First language Acquisition, differences between acquisition and learning	
	Lecture 3	Input, caregiver speech, stages of language acquisition	

<b>Week 13</b>	Lecture 1	Second Language Acquisition .Basic concepts (first language, second language, Foreign language, differences between acquisition and learning, bilingualism, multilingualism)	
	Lecture 2	Affective factors (Barriers in acquisition of a second language)	
	Lecture 3	General overview of teaching methods (Grammar Translation Method, Direct Method, Audiolingual methods, CLT)	
<b>Week 14</b>	Lecture 1	Language Varieties, The standard language	
	Lecture 2	Differences between accent & dialect, major characteristics of a dialect	
	Lecture 3	Speech community, Isoglosses	
<b>Week 15</b>	Lecture 1	Bilingualism and Multilingualism	
	Lecture 2	Pidgins & creoles	
	Lecture 3	Register, Jargon, Slang, Vernacular	
<b>Week 16</b>	Lecture 1	Stylistic variation and change: speech style & style shifting	
	Lecture 2	Language, society and culture interface	
	Lecture 3	Language as a source of cultural transmission	
<b>Week 17</b>	<b>Terminal Examination</b>		

<b>GEN-3103</b>		<b>Quantitative Reasoning-I</b>	<b>Credit Hrs. 3(3-0)</b>
<b>Week</b>	<b>Topics</b>	<b>Assignment/Quiz</b>	
Week 1	<ul style="list-style-type: none"> <li>Number systems and basic arithmetic operations</li> </ul>		
Week 2	<ul style="list-style-type: none"> <li>Units, unit conversions, dimensions</li> </ul>		
Week 3	<ul style="list-style-type: none"> <li>Area, perimeter, and volume calculations</li> </ul>		
Week 4	<ul style="list-style-type: none"> <li>Rates, ratios, proportions, and percentages</li> </ul>	<b>Assignment#1</b>	
Week 5	<ul style="list-style-type: none"> <li>Types and sources of data; measurement scales</li> </ul>		
Week 6	<ul style="list-style-type: none"> <li>Tabular and graphical presentation of data; exercises on number knowledge</li> </ul>	<b>Quiz #1</b>	
Week 7	<ul style="list-style-type: none"> <li>Basics of geometry: lines, angles, circles</li> </ul>		
Week 8	Midterm		
Week 9	<ul style="list-style-type: none"> <li>Basics of geometry: polygons and their properties</li> </ul>	<b>Assignment#2</b>	
Week 10	<ul style="list-style-type: none"> <li>Sets and set operations</li> <li>Relations, functions, and their graphs</li> </ul>		
Week 11	<ul style="list-style-type: none"> <li>Exponents, factoring, and simplifying algebraic expressions</li> </ul>	<b>Quiz #2</b>	
Week 12	<ul style="list-style-type: none"> <li>Population, sample, measures of central tendency</li> </ul>		
Week 13	<ul style="list-style-type: none"> <li>Measures of dispersion and data interpretation</li> </ul>		
Week 14	<ul style="list-style-type: none"> <li>Rules of counting: multiplication principle, permutations, combinations</li> </ul>		
Week 15	<ul style="list-style-type: none"> <li>Basic probability theory and examples</li> </ul>		
Week 16	<ul style="list-style-type: none"> <li>Introduction to random variables and their probability distributions</li> </ul>		
Week 17	Terminal Examination		

<b>GEN-3104</b>		<b>Functional English</b>	<b>Credit Hrs. 3(3-0)</b>
<b>Week</b>	<b>Lecture</b>	<b>Topics</b>	<b>Activity</b>
<b>Week 1</b>	Lecture 1	Introduction To Grammar: Role of Grammar in Communication, Course Overview	
	Lecture 2	Sentence Elements: Subject, Verb, Object, Complement, Predicate, Sentence Agreement	
	Lecture 3	Parts of Speech: Noun, Pronoun, Verb, Adjective, Adverb, Conjunction, Interjection, Preposition Noun: Proper Noun, Common Noun, Abstract Noun, Concrete Noun, Collective Noun, Compound Noun, Countable Noun, Uncountable Noun	
<b>Week 2</b>	Lecture 1	Pronoun: Personal Pronoun, Possessive Pronoun, Indefinite Pronoun, Relative Pronoun, Intensive Pronoun, Demonstrative Pronoun, Interrogative Pronoun, Reflexive Pronoun	
	Lecture 2	Adjective: Descriptive, Demonstrative, Possessive, Interrogative, Indefinite, Compound Adjectives, Adjectives of Number or Adjectives Of Quantity (Definite Numeral Adjectives, Indefinite Numeral Adjectives, Distributive Numeral Adjectives) Verb: Action Verb, Compound Verb, Transitive and Intransitive Verb, Auxiliary Verb, Modal Verb, Phrasal Verb, Regular, Irregular Verbs	
	Lecture 3	Adverb: Adverb of Manner, Adverb of Time, Adverb of Place Prepositions: Types of Preposition (Functional Types: Preposition of Time, Preposition of Place, Preposition of Direction/Movement) Types of Preposition (on the Basis of Structure): Double Prepositions, Compound Prepositions, Participle Prepositions, Phrase Prepositions	
<b>Week 3</b>	Lecture 1	Conjunction: Coordinating Conjunction, Correlative Conjunction, Subordinating Conjunction	
	Lecture 2	Interjection: Emotive Interjection, Volitive Interjection, Cognitive Interjection	
	Lecture 3	Articles: Definite and Indefinite, Usage Rules, Exceptions Parts of Speech: Practice- Identification, Correction Exercises	
<b>Week 4</b>	Lecture 1	Sentence Structure: Sentence Basics (Simple, Negative, Interrogative); Types By Structure: Simple, Compound, Complex, Compound-Complex; Types by Function: Declarative, Interrogative, Imperative, Exclamatory	Assignment#1
	Lecture 2	Tenses: Present, Past and Future Tense: Rules and Exercises	
	Lecture 3	Voice: Active and Passive: Introduction, Definition	

		of Voice, Transformation Rules for all Tenses, Passive of Imperatives	
<b>Week 5</b>	Lecture 1	Voice Practice: Conversion Exercises, Correcting Passive Misuse	
	Lecture 2	Unified Sentences in English: Definition, Coherence, Unity, Logical Flow	
	Lecture 3	Unified Sentences (Continued): Use Of Transitional Devices, Maintaining Paragraph Unity	
<b>Week 6</b>	Lecture 1	Phrases: Introduction, Structure and Types: Noun, Verb, Adjective, Adverb, Prepositional Phrases Phrase Practice: Usage in Writing, Combining Phrases	Quiz #1
	Lecture 2	Clauses: Introduction Difference between Clause and Phrase	
	Lecture 3	Types of Clause: Independent Clause, Dependent Clause Types Of Dependent Clauses: Noun, Adjective, Adverb Clauses with Examples	
<b>Week 7</b>	Lecture 1	Punctuation (Basics): Full Stop, Comma, Question Mark, Exclamation Mark	
	Lecture 2	Advanced Punctuation: Semicolon, Colon, Apostrophe, Quotation Marks, Parentheses	
	Lecture 3	Advanced Punctuation (Continued): Brackets, Braces, Dash, Hyphen, Ellipsis	
<b>Week 8</b>	<b>Midterm</b>		
<b>Week 9</b>	Lecture 1	Spelling Rules: Common Spelling Rules (E.G., -Ie/-Ei, Silent Letters, Homophones), Doubling Consonants, Silent Letters (Kn, Wr, Gh)	
	Lecture 2	Spelling Rules (Continued): Suffixes (-Ing, -Ed, -Able), Confusing Pairs (Their/There/They Are, Affect/Effect)	Assignment#2
	Lecture 3	Reading Comprehension: Definition, Levels of Comprehension, Principles/Rules of Comprehension	
<b>Week 10</b>	Lecture 1	Reading Comprehension (Continued): Literal, Inferential	
	Lecture 2	Reading Comprehension (Continued): Evaluative Reading; Skimming and Scanning Techniques	
	Lecture 3	Comprehension Practice: Exercises On Reading between and Beyond the Lines, Answering Questions	
<b>Week 11</b>	Lecture 1	Discussion Skills: Introduction and Importance	
	Lecture 2	Discussion Skills (Continued): Strategies-Turn-Taking, Active Listening, Using Transitions, Asking Clarifying Questions, Agreeing/Disagreeing Politely	Quiz #2
	Lecture 3	Discussion Practice-Topics: Narrating Past Events, Comparing Ideas, Expressing Opinions	
<b>Week 12</b>	Lecture 1	Listening Skills: Introduction, Types of Listening:	

		Active, Reflective, Critical, Appreciative, Empathetic; Common Listening Barriers	
	Lecture 2	Listening Practice: Note-Taking, Summarizing Audio/Video Clips, Identifying Key Ideas	
	Lecture 3	Listening Practice: Listening to Documentaries for Main Ideas	
<b>Week 13</b>	Lecture 1	Translation Skills: Introduction Types of Translation: Literal, Contextual, Idiomatic, Communicative	
	Lecture 2	Translation Skill: Basic Rules for Urdu to English Translation and Sentence Structure	
	Lecture 3	Translation Practice: Urdu To English Sentence and Paragraph Translation	
<b>Week 14</b>	Lecture 1	Paragraph Writing: Introduction, Parts of a Paragraph: Topic Sentence, Supporting Details, Coherence, Conclusion	
	Lecture 2	Paragraph Practice: Descriptive, Narrative, Argumentative Paragraphs with Transitions	
	Lecture 3	Presentation Skills: Introduction, Types of Presentations: Informative, Persuasive, Demonstrative	
<b>Week 15</b>	Lecture 1	Types of Presentations (Continued): Motivational, Instructional, Impromptu	
	Lecture 2	Structure and Tips For Effective Presentations	
	Lecture 3	Presentation Techniques: Verbal/Non-Verbal Communication, Visual Aids	
<b>Week 16</b>	Lecture 1	Presentation Techniques (Continued): Slide Design, Tone, Pace	
	Lecture 2	Student Presentations (Prepared): Delivering Informative or Persuasive Talks with Feedback	
	Lecture 3	Student Presentations (Impromptu): On-The-Spot Speaking, Timing, Confidence-Building	
<b>Week 17</b>		<b>Terminal Examination</b>	

GEN-3105		Islamic Studies	Credit Hrs. 2(2-0)
Week	Lecture No.	Topic	Activity
Week 1	Lecture 1	• قرآن پاک کا تعارف، فضائل ، اعجاز	
	Lecture 2	• قرآن پاک کا نزول قرآن ، جمع و تدوین	
Week 2	Lecture 3	• علوم قرآن: علم تفسیر ، ماخذ تفسیر	
	Lecture 4	• علم اسباب نزول، علم ناسخ و منسوخ	
Week 3	Lecture 5	• سورہ حجرات آیت (01 تا 09)	
	Lecture 6	• سورہ حجرات آیت ( 10 تا 18)	
Week 4	Lecture 7	• سنت و حدیث کا تعارف: معنی و مفہوم، اقسام	Assignment#01
	Lecture 8	• تاریخ تدوین حدیث	
Week 5	Lecture 9	• سنت کی انینی حیثیت	
	Lecture 10	• منتخب متون احادیث کا مطالعہ: حدیث نمبر 1-05	
Week 6	Lecture 11	• منتخب متون احادیث کا مطالعہ: حدیث نمبر 10-5	Quiz # 01
	Lecture 12	• منتخب متون احادیث کا مطالعہ: حدیث نمبر 15-10	
Week 7	Lecture 13	□ منتخب متون احادیث کا مطالعہ: حدیث نمبر 20-15	
	Lecture 14	□ پیدائش سے بعثت تک نبی کریم ﷺ کی زندگی کے اہم واقعات	
Week 8	Midterm		
Week 09	Lecture 15	□ نبی پاک ﷺ کی مکی زندگی کے اہم واقعات	
	Lecture 16	□ نبی پاک ﷺ کی مدنی زندگی کے اہم واقعات	Assignment# 02
Week 10	Lecture 17	□ خلافت راشدہ( حضرت ابو بکر صدیق رضی اللہ عنہ و حضرت عمر رضی اللہ عنہ کے دور کی اہم خصوصیات	
	Lecture 18	□ خلافت راشدہ(حضرت عثمان رضی اللہ عنہ و حضرت علی رضی اللہ عنہ کے دور کی اہم خصوصیات	

<b>Week 11</b>	Lecture 19	□ عقائد :ایمانیات ثلاثہ ( ایمان باللہ ، ایمان بالرسالت اور ایمان بالآخرت ) (الف)	<b>Quiz # 02</b>
	Lecture 20	□ عقائد :ایمانیات ثلاثہ ( ایمان باللہ ، ایمان بالرسالت اور ایمان بالآخرت ) (ب)	
<b>Week 12</b>	Lecture 21	□ فقہ کا تعارف : پس منظر	
	Lecture 22	□ فقہی مسالک کا تعارف	
<b>Week 13</b>	Lecture 23	□ نماز : اہمیت ، طریقہ نماز ، مسائل نماز (الف)	
	Lecture 24	□ نماز : اہمیت ، طریقہ نماز ، مسائل نماز (ب)	
<b>Week 14</b>	Lecture 25	□ روزہ : اہمیت ، مسائل روزہ	
	Lecture 26	□ زکوٰۃ : اہمیت ، مسائل زکوٰۃ	
<b>Week 15</b>	Lecture 27	□ حج اور عمرہ : اہمیت ، طریقہ کار ، مسائل (الف)	
	Lecture 28	□ حج اور عمرہ : اہمیت ، طریقہ کار ، مسائل (ب)	
<b>Week 16</b>	Lecture 29	□ جہاد : اہمیت ، مقاصد جہاد ، اداب جہاد (الف)	
	Lecture 30	□ جہاد : اہمیت ، مقاصد جہاد ، اداب جہاد (ب)	
<b>Week17</b>	<b>Terminal Examination</b>		

<b>GEN-3106 Application of Information and Communication Technology Credit Hrs. 3(2-1)</b>			
<b>Week</b>	<b>Topics (Theory)</b>	<b>Practical Work</b>	<b>Assignment/ Quiz</b>
Week 1	Introduction to ICT, Scope, and Components (hardware, software, networks, cloud storage)	Basic computer usage, file management (creating folders, naming conventions)	
Week 2	ICT in Daily Life: Use in education, business, governance, healthcare, etc.	Cloud storage: Google Drive, Dropbox, OneDrive – uploading, organizing, and sharing files	
Week 3	Emerging technologies and future trends	Web exploration: Effective searching using Google, Bing (search operators, filters)	
Week 4	Formal Communication Tools: Gmail, Outlook & Netiquette	Send professional emails, attach files, apply formatting, set auto-reply	Assignment #1
Week 5	MS Word: Basics, formatting, document creation	Hands-on with MS Word: Create letter, resume, formatted report	
Week 6	MS Excel: Data entry, formulas, functions, charts	Hands-on with MS Excel: Budget sheet, formulas, basic chart creation	Quiz #1
Week 7	MS PowerPoint: Slide design, presentation techniques	Create a presentation on ICT tools in education (insert media, animations)	
Week 8	Midterm		
Week 9	Google Workspace: Docs, Sheets, Slides overview	Create a document using Google Docs, collaborate in real-time	Assignment#2
Week 10	Evernote & OneNote: Note-taking and organization tools	Use OneNote/Evernote to create categorized notes, to-do lists	
Week 11	Video Conferencing Tools: Zoom, Meet, Teams	Setup a meeting, share screen, chat, use breakout rooms	Quiz #2
Week 12	LMS and Online Education: Moodle, Google Classroom, Coursera	Practice logging in, submitting assignments, participating in discussion forums	
Week 13	ICT in Health: Fitness apps and Telemedicine	Explore Google Fit or Samsung Health; simulate booking on Sehat Kahani	
Week 14	Online Banking & E-Commerce	Simulate wallet setup (JazzCash), explore Daraz.pk features	
Week 15	Digital Citizenship, Cyberbullying, Intellectual Property	Group discussion & case study on online harassment and plagiarism	
Week 16	Ethics in ICT, Content Authenticity, and Misinformation	Final practical assessment: Document + presentation + cloud storage submission	
Week 17	<b>Terminal Examination</b>		

UOQ-3107		Understanding of Quran		Credit Hrs.1(1-0)
Week	Units	Lesson	Assignments/home Task	Linguistic Rules
1	1	1-6	پڑھے گئے اسباق کے قرآنی الفاظ کا معنی لکھیں	معرفہ، مذکر مؤنث
	1	9-14	پڑھے گئے اسباق کے قرآنی الفاظ کا معنی لکھیں	جمع کی دو اقسام ، نکرہ اور و کا معنی
2	1	15-17	پڑھے گئے اسباق کے قرآنی الفاظ، قطعے اور جملوں کا ترجمہ لکھیں	ہذا، ہذہ ذالک، تلک
	1	18-19 and revision of unit 1	پڑھے گئے اسباق کے قرآنی الفاظ، قطعے اور جملوں کا ترجمہ لکھیں	لام تاکید، اسم تفضیل
3	2	1-3	پڑھے گئے اسباق کے قرآنی الفاظ، قطعے اور جملوں کا ترجمہ لکھیں	ان، لام کئی اور فی کی بحث
	2	4-6	پڑھے گئے اسباق کے قرآنی الفاظ، قطعے اور جملوں کا ترجمہ لکھیں	حروف جار علی، من، الی
4	2	7-9	پڑھے گئے اسباق کے قرآنی الفاظ، قطعے اور جملوں کا ترجمہ لکھیں	حروف جار "ب"، لام نافیہ، لام نفی جنس، ما نافیہ اور الا
	2	10-13 and Revision of Unit 2 <b>Assignment</b>	پڑھے گئے اسباق کے قرآنی الفاظ، قطعے اور جملوں کا ترجمہ لکھیں	ان، کان، حروف النداء
5	Unit 3	1-2	پڑھے گئے اسباق کے قرآنی الفاظ، قطعے اور جملوں کا ترجمہ لکھیں	صفت، موصوف
	3	3-5	پڑھے گئے اسباق کے قرآنی الفاظ، قطعے اور جملوں کا ترجمہ لکھیں	مضاف، مضاف الیہ
6	3	6-7	پڑھے گئے اسباق کے قرآنی الفاظ، قطعے اور جملوں کا ترجمہ لکھیں	مضاف، مضاف الیہ
	3	8-10 And revision of Unit 3 <b>Quiz</b>	پڑھے گئے اسباق کے قرآنی الفاظ، قطعے اور جملوں کا ترجمہ لکھیں	اسم فاعل، اسم مفعول اور مثنیٰ
7	Unit 4	1-2	پڑھے گئے اسباق کے قرآنی الفاظ، قطعے اور جملوں کا ترجمہ لکھیں	ضمیر ہو منفصل، ؤ

			جملوں کا ترجمہ لکھیں	ضمیر متصل
	4	3-4	پڑھے گئے ابساق کے قرآنی الفاظ، قطعے اور جملوں کا ترجمہ لکھیں	حروف جار، ضمیر متصل
	4	5-8	پڑھے گئے ابساق کے قرآنی الفاظ، قطعے اور جملوں کا ترجمہ لکھیں	ضمیر منفصل انت، ضمیر متصل "ک" مرکب اضافی اور ضمیر متصل
8	<b>Midterm</b>			
9	4	9-12	پڑھے گئے ابساق کے قرآنی الفاظ، قطعے اور جملوں کا ترجمہ لکھیں	ضمیر منفصل ہی، ضمیر متصل ہا
	4	13-16 <b>Assignment</b>	پڑھے گئے ابساق کے قرآنی الفاظ، قطعے اور جملوں کا ترجمہ لکھیں	ضمیر منفصل انا، ضمیر متصل ی
10	4	17 and revision of unit 4	پڑھے گئے ابساق کے قرآنی الفاظ، قطعے اور جملوں کا ترجمہ لکھیں	حال
	Unit 5	1-2	پڑھے گئے ابساق کے قرآنی الفاظ، قطعے اور جملوں کا ترجمہ لکھیں	جمع مذکر سالم، جمع مذکر سالم المسبوق بحرف الجر
11	5	3-4	پڑھے گئے ابساق کے قرآنی الفاظ، قطعے اور جملوں کا ترجمہ لکھیں	جمع مذکر سالم المسبوق بالاضافۃ
	5	5-6 <b>Quiz</b>	پڑھے گئے ابساق کے قرآنی الفاظ، قطعے اور جملوں کا ترجمہ لکھیں	ضمیر ہم منفصل و متصل
12	5	7-8	پڑھے گئے ابساق کے قرآنی الفاظ، قطعے اور جملوں کا ترجمہ لکھیں	اضافت اور حروف جار
	5	9-11	پڑھے گئے ابساق کے قرآنی الفاظ، قطعے اور جملوں کا ترجمہ لکھیں	ضمیر منفصل انتم اور متصل کم
13	5	12-14	پڑھے گئے ابساق کے قرآنی الفاظ، قطعے اور جملوں کا ترجمہ لکھیں	ضمیر منفصل نحن، متصل نا
	5	15-16	پڑھے گئے ابساق کے جملوں اور آیات کا ترجمہ لکھیں	حروف جار کو اضافت کے ساتھ ملانا
14	5	17-18	پڑھے گئے ابساق کے جملوں اور آیات کا ترجمہ لکھیں	اسما اشارہ ہؤلاء، اولئک
	5	19-23	پڑھے گئے ابساق کے جملوں اور آیات کا ترجمہ لکھیں	ما/الا، ان/الا، انما، لیس، ما، کان، (الا، الیس، الیوم،

				یومئذ، سبحان ، مابینہما ، قل ، اذن ، بس ، نعم ، کلا ، ما ادراک، حسب ، اعلم ، مصیر ، دینا(تمیز)
15	5	Revision unit 5		
	6	1-3	پڑھے گئے اسباق کے جملوں اور آیات کا ترجمہ لکھیں	فعل مضارع، جملہ فعلیہ ، فعل مضارع، صیغہ مفرد
16	6	4-5	پڑھے گئے اسباق کے جملوں اور آیات کا ترجمہ لکھیں	فعل مضارع ، صیغہ مفرد یعلم
	6	6	پڑھے گئے اسباق کے جملوں اور آیات کا ترجمہ لکھیں	فعل مضارع صیغہ جمع یعملون
		<b>Terminal</b>		

## Third Semester

GEN-4301		Islamic Studies	Credit Hrs. 2(2-0)
Week	Lecture No.	Topic	Activity
Week 1	Lecture 1	• قرآن پاک کا تعارف، فضائل ، اعجاز	
	Lecture 2	• قرآن پاک کا نزول قرآن ، جمع و تدوین	
Week 2	Lecture 3	• علوم قرآن: علم تفسیر ، ماخذ تفسیر	
	Lecture 4	• علم اسباب نزول، علم ناسخ و منسوخ	
Week 3	Lecture 5	• سورہ حجرات آیت (01 تا 09)	
	Lecture 6	• سورہ حجرات آیت ( 10 تا 18)	
Week 4	Lecture 7	• سنت و حدیث کا تعارف: معنی و مفہوم، اقسام	Assignment#01
	Lecture 8	• تاریخ تدوین حدیث	
Week 5	Lecture 9	• سنت کی آئینی حیثیت	
	Lecture 10	• منتخب متون احادیث کا مطالعہ: حدیث نمبر 1-05	
Week 6	Lecture 11	• منتخب متون احادیث کا مطالعہ: حدیث نمبر 5-10	Quiz # 01
	Lecture 12	• منتخب متون احادیث کا مطالعہ: حدیث نمبر 10-15	
Week 7	Lecture 13	□ منتخب متون احادیث کا مطالعہ: حدیث نمبر 20-15	
	Lecture 14	□ پیدائش سے بعثت تک نبی کریم ﷺ کی زندگی کے اہم واقعات	
Week 8	Midterm		
Week 09	Lecture 15	□ نبی پاک ﷺ کی مکی زندگی کے اہم واقعات	

	Lecture 16	□ نبی پاک ﷺ کی مدنی زندگی کے اہم واقعات	<b>Assignment# 02</b>
<b>Week 10</b>	Lecture 17	□ خلافت راشدہ (حضرت ابو بکر صدیق رضی اللہ عنہ و حضرت عمر رضی اللہ عنہ کے دور کی اہم خصوصیات	
	Lecture 18	□ خلافت راشدہ (حضرت عثمان رضی اللہ عنہ و حضرت علی رضی اللہ عنہ کے دور کی اہم خصوصیات	
<b>Week 11</b>	Lecture 19	□ عقائد : ایمانیات ثلاثہ ( ایمان باللہ ، ایمان بالرسالت اور ایمان بالآخرت ) (الف)	<b>Quiz # 02</b>
	Lecture 20	□ عقائد : ایمانیات ثلاثہ ( ایمان باللہ ، ایمان بالرسالت اور ایمان بالآخرت ) (ب)	
<b>Week 12</b>	Lecture 21	□ فقہ کا تعارف : پس منظر	
	Lecture 22	□ فقہی مسالک کا تعارف	
<b>Week 13</b>	Lecture 23	□ نماز : اہمیت ، طریقہ نماز ، مسائل نماز (الف)	
	Lecture 24	□ نماز : اہمیت ، طریقہ نماز ، مسائل نماز (ب)	
<b>Week 14</b>	Lecture 25	□ روزہ : اہمیت ، مسائل روزہ	
	Lecture 26	□ زکوٰۃ : اہمیت ، مسائل زکوٰۃ	
<b>Week 15</b>	Lecture 27	□ حج اور عمرہ : اہمیت ، طریقہ کار ، مسائل (الف)	
	Lecture 28	□ حج اور عمرہ : اہمیت ، طریقہ کار ، مسائل (ب)	
<b>Week 16</b>	Lecture 29	□ جہاد : اہمیت ، مقاصد جہاد ، اداب جہاد (الف)	
	Lecture 30	□ جہاد : اہمیت ، مقاصد جہاد ، اداب جہاد (ب)	
<b>Week 17</b>	<b>Terminal Examination</b>		

<b>GEN-4302</b>		<b><u>Entrepreneurship</u></b>	<b>Credit Hrs. 2(2-0)</b>
<b>Week No.</b>	<b>Lecture No.</b>	<b>Topic</b>	<b>Activity</b>
<b>Week 01</b>	Lecture 01 Lecture 02	<b><u>Introduction to Entrepreneurship</u></b> Definition and concept of entrepreneurship Why to become and entrepreneur?	
<b>Week 02</b>	Lecture 03 Lecture 04	Entrepreneurial process Role of entrepreneurship in economic development.	
<b>Week 03</b>	Lecture 05 Lecture 06	<b><u>Entrepreneurial Skills</u></b> Characteristics and qualities of successful entrepreneurs . Stories of success and failures of entrepreneurs.	
<b>Week 04</b>	Lecture 07 Lecture 08	Areas of essentials entrepreneurial skill and ability, such as creative and critical thinking. Innovation and risk taking abilities of entrepreneurs	Assignment 01
<b>Week 05</b>	Lecture 09 Lecture 10	<b><u>Opportunities recognition and idea generation</u></b> Opportunity identification, evaluation and exploitation Innovation, idea generation techniques for entrepreneurial ventures	
<b>Week 06</b>	Lecture 11 Lecture 12	<b>Marketing and sales</b> <ul style="list-style-type: none"> <li>● Target market identification and segmentation</li> <li>● Four P's of Marketing</li> </ul>	<b>Quiz #1</b>
<b>Week 07</b>	Lecture 13 Lecture 14	Developing a marketing strategy Branding	
<b>Week 08</b>		<b>Mid Term</b>	
<b>Week 09</b>	Lecture 15 Lecture 16	<b><u>Financial Literacy:</u></b> Basic concepts of income, savings and investments Basic concepts of assets, liabilities and equity	
<b>Week 10</b>	Lecture 17 Lecture 18	Basic concepts of revenue and expenses Overview of cash-flows.	Assignment #2
<b>Week 11</b>	Lecture 19 Lecture 20	Overview of banking products Islamic models of financing	
<b>Week 12</b>	Lecture 21 Lecture 22	Sources of funding for startups(angel financing) Debt and equity financing	Quiz #2
<b>Week 13</b>	Lecture 23 Lecture 24	<b><u>Team Building for Startups:</u></b> Characteristics and features of effective teams. Features of effective teams	

<b>Week 14</b>	Lecture 25 Lecture 26	Team building and effective leadership for startups <b><u>Regulatory Requirements to Establish Enterprises in Pakistan:</u></b> Types of enterprises (e.g., sole proprietorship,)	
<b>Week 15</b>	Lecture 27 Lecture 28	Partnership, private limited companies. Intellectual property rights and protection	
<b>Week 16</b>	Lecture 29 Lecture 30	Regulatory requirements to register and enterprise in Pakistan, with special emphasis on export firms. Taxation and financial reporting obligation	
<b>Week 17</b>		. Terminal examination	

<b>GEN-4303 Quantitative Reasoning-II</b>		<b>Credit Hrs. 3(3-0)</b>
<b>Week</b>	<b>Topics</b>	<b>Assignment/Quiz</b>
Week 1	<ul style="list-style-type: none"> <li>Introduction to logic; importance of logical reasoning</li> </ul>	
Week 2	<ul style="list-style-type: none"> <li>Inductive, deductive, and abductive reasoning approaches</li> </ul>	
Week 3	<ul style="list-style-type: none"> <li>Propositions, arguments (valid and invalid)</li> </ul>	
Week 4	<ul style="list-style-type: none"> <li>Logical connectives, truth tables</li> </ul>	<b>Assignment#1</b>
Week 5	<ul style="list-style-type: none"> <li>Propositional equivalences and logical fallacies</li> </ul>	
Week 6	<ul style="list-style-type: none"> <li>Venn diagrams; predicates and quantifiers; reasoning exercises</li> </ul>	<b>Quiz #1</b>
Week 7	<ul style="list-style-type: none"> <li>Introduction to deterministic models</li> </ul>	
Week 8	<ul style="list-style-type: none"> <li>Midterm</li> </ul>	
Week 9	<ul style="list-style-type: none"> <li>Using linear functions for real-world modeling</li> </ul>	<b>Assignment#2</b>
Week 10	<ul style="list-style-type: none"> <li>Modeling with systems of linear equations and solutions</li> </ul>	
Week 11	<ul style="list-style-type: none"> <li>Elementary introduction to derivatives in modeling</li> </ul>	<b>Quiz #2</b>
Week 12	<ul style="list-style-type: none"> <li>Linear growth and decay models</li> <li>Exponential growth and decay models</li> </ul>	
Week 13	<ul style="list-style-type: none"> <li>Introduction to probabilistic models; bivariate analysis and scatter plots</li> </ul>	
Week 14	<ul style="list-style-type: none"> <li>Simple linear regression model and correlation analysis</li> </ul>	
Week 15	<ul style="list-style-type: none"> <li>Basics of estimation and confidence intervals</li> <li>Hypothesis testing: z-test and t-test basics</li> </ul>	
Week 16	<ul style="list-style-type: none"> <li>Statistical inference in decision making</li> </ul>	
Week 17	<ul style="list-style-type: none"> <li>Terminal Examination</li> </ul>	

ENG- 4304		Advanced Academic Reading & Writing	Credit Hrs. 3(3-0)
		TOPICS	
<b>WEEK 1</b>	Lecture 1	<ul style="list-style-type: none"> <li>● Reading: developing the understanding of academic genres.</li> </ul>	
	Lecture 2	<ul style="list-style-type: none"> <li>● Reading of different genres: research articles, essays, reports, reviews and conference papers</li> <li>● Strategies for academic reading across genres</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>● Critical reading strategies</li> <li>● Skimming, scanning, annotating, summarizing</li> </ul>	
<b>WEEK 2</b>	Lecture 1	<ul style="list-style-type: none"> <li>● Introduction to different techniques of reading: extensive, intensive</li> <li>● Definition and key features of extensive reading</li> <li>● Examples of extensive reading materials</li> <li>● Definition and key features of intensive reading</li> <li>● Examples of intensive reading materials</li> </ul>	
	Lecture 2	<ul style="list-style-type: none"> <li>● skimming and scanning</li> <li>● Skimming of some selected text for getting main ideas</li> <li>● Scanning of text for specific information</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>● Identifying main arguments, claims and supporting evidence</li> <li>● Practice with journal articles and essays</li> <li>● Intensive reading and extensive reading</li> </ul>	
<b>WEEK 3</b>	Lecture 1	<ul style="list-style-type: none"> <li>● Grammar: How to identify parts of speech</li> <li>● Tips for accurate identification</li> </ul>	
	Lecture 2	<ul style="list-style-type: none"> <li>● identification of parts of speech in the given texts</li> <li>● Practice with quizzes in class</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>● Phrases and types of phrases</li> <li>● Clauses and types of clauses</li> <li>● Identification of different types of phrases and clauses</li> </ul>	
<b>WEEK 4</b>	Lecture 1	<ul style="list-style-type: none"> <li>● Combining sentences</li> <li>● Basic methods for combining sentences</li> <li>● Practice of combining the sentences</li> </ul>	<b>Assignment 1</b>

	Lecture 2	<ul style="list-style-type: none"> <li>Analyzing vocabulary including pronunciation and stress pattern.</li> <li>Pronunciation basics</li> <li>Common stress patterns in English words</li> <li>How to acquire efficient dictionary skills</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>Difference between literal and implied meanings</li> <li>Denotative meaning vs. connotative meanings</li> <li>Key features of these meanings</li> </ul>	
<b>WEEK 5</b>	Lecture 1	<ul style="list-style-type: none"> <li>Key arguments, concepts and structures in academic texts</li> <li>What is a key argument</li> <li>Identifying key arguments</li> <li>What is text structure and how to identify structure</li> <li>What are key concepts</li> <li>How to identify key concepts</li> </ul>	
	Lecture 2	<ul style="list-style-type: none"> <li>Reported speech</li> <li>Key rules for changing to reported speech</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>Practice with different exercises of reported speech</li> <li>Practice in the form of test</li> </ul>	
<b>WEEK 6</b>	Lecture 1	<ul style="list-style-type: none"> <li>Introduction of writing skill</li> <li>Techniques to improve writing skill by using different strategies</li> </ul>	<b>Quiz 1</b>
	Lecture 2	<ul style="list-style-type: none"> <li>Identifying audience in writing</li> <li>Identifying purpose in writing: Author's purpose and purpose of text</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>Identify message: Main idea, thesis statement and conclusion</li> <li>Difference between main idea, thesis statement and conclusion.</li> </ul>	
<b>WEEK 7</b>	Lecture 1	<ul style="list-style-type: none"> <li>Collect information by using mind maps</li> <li>Different steps to create mind map</li> </ul>	
	Lecture 2	<ul style="list-style-type: none"> <li>Use of charting technique to collect information</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>General guidelines for creating lists to collect information</li> <li>Collection of information in tabular form</li> </ul>	

<b>WEEK 8</b>	Lecture 1	<ul style="list-style-type: none"> <li>• How to collect information in proper order</li> <li>• How to collect information systematically and effectively</li> </ul>	<b>Assignment 2</b>
	Lecture 2	<ul style="list-style-type: none"> <li>• Chronology for a narrative</li> <li>• Purpose of chronology in a narrative</li> <li>• Types of chronological structure in narratives</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>• Stages of process to collect information: identify purpose, determine information needed, identify sources, collect information, evaluate and organize information</li> </ul>	
<b>WEEK 9</b>	Lecture 1	<ul style="list-style-type: none"> <li>• Collecting information: from general to specific and from most important to least important</li> </ul>	
	Lecture 2	<ul style="list-style-type: none"> <li>• Sequence of collecting information: Advantages and disadvantages</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>• Collection of information with the perspective of Comparison and contrast</li> <li>• What is comparison and contrast writing</li> </ul>	
<b>WEEK 10</b>	Lecture 1	<ul style="list-style-type: none"> <li>• Purpose and structure of compare and contrast writing</li> <li>• Two main structure: point by point method and block method (subject by subject)</li> </ul>	<b>Quiz 2</b>
	Lecture 2	<ul style="list-style-type: none"> <li>• Collection of information with the perspective of problem and solution</li> <li>• Model essay practice</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>• General structure of the writing with the perspective of problem and solution</li> </ul>	
<b>WEEK 12</b>	Lecture 1	<ul style="list-style-type: none"> <li>• Argumentative form of writing</li> <li>• Purpose, features and structure of an argumentative writing</li> </ul>	
	Lecture 2	<ul style="list-style-type: none"> <li>• Descriptive form of writing</li> <li>• Purpose, features and structure of descriptive form of writing</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>• Writing good topics considering supporting sentences and effective conclusions.</li> </ul>	
<b>WEEK 13</b>	Lecture 1	<ul style="list-style-type: none"> <li>• Redrafting, editing and proof reading of collected information.</li> </ul> <p>Practice of these stages</p>	
	Lecture 2	<ul style="list-style-type: none"> <li>• Introduction to cause and effect, comparison and contrast, exemplification writing and writer's intent</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>• Purpose and structure of cause and effect writing</li> <li>• Two main approaches: Block method and chain method</li> </ul>	

<b>WEEK 14</b>	Lecture 1	<ul style="list-style-type: none"> <li>• Components of cause and effect writing</li> <li>• Practice of cause and effect writing</li> </ul>	
	Lecture 2	<ul style="list-style-type: none"> <li>• Exemplification writing</li> <li>• Main features of exemplification writing</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>• Purpose and structure of exemplification paragraph</li> </ul>	
<b>WEEK 15</b>	Lecture 1	<ul style="list-style-type: none"> <li>• Types of examples used</li> <li>• Steps of exemplification essays</li> </ul>	
	Lecture 2	<ul style="list-style-type: none"> <li>• Practice of full exemplification paragraph and essays</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>• Practice of advantages and disadvantages writing</li> </ul>	
<b>WEEK 16</b>	Lecture 1	<ul style="list-style-type: none"> <li>• What is unified writing (unity in writing)</li> <li>• Why unity matters</li> <li>• How to achieve it</li> <li>• Examples of unified writing</li> </ul>	
	Lecture 2	<ul style="list-style-type: none"> <li>• What is coherence in writing</li> <li>• Difference between unity and coherence</li> <li>• How to achieve coherence</li> <li>• Examples of coherent paragraph</li> </ul>	
	Lecture 3	<ul style="list-style-type: none"> <li>• Discussion of whole contents</li> </ul>	
<b>WEEK 17</b>	Terminal Examinations		

ENG-4305		Classical and Renaissance Drama	Credit Hrs. 3(3-0)
Week	Lectures	Topics	
Week 1	Lecture 1	Introduction to Greek Drama Discussion about the elements of a Tragedy Background of Sophocles and Greek Theatre	
	Lecture 2	Discuss Greek theatre, religious festivals and the role of Chorus Oedipus Rex: Plot Overview	
	Lecture 3	Prologue: Discussion about Oedipus' vows Parodos: Description of Plague	
Week 2	Lecture 4	Episodes 1-3: Details about Teiresias and Jocasta	
	Lecture 5	Climax: Unraveling of Truth	
	Lecture 6	Exodus: Jocasta's death and Oedipus' self-blinding	
Week 3	Lecture 7	Oedipus Rex: Fate vs. Free Will The role of knowledge Discussion of examples of dramatic irony	
	Lecture 8	Discuss recurrent ideas like the following: Sight vs Blindness Prophecy and Fate Truth and Ignorance	
	Lecture 9	Oedipus Rex: Hamartia and the Concept of Tragic Flaw Oedipus Rex: Oedipus as a Tragic Hero Oedipus Rex: Themes of Blindness and Insight	
Week 4	Lecture 10	Introduction of Greek Old Tragedy Features Discussion of Historical Context An Overview of <i>The Birds</i>	<b>Assignment 1</b>
	Lecture 11	Reading and analysis of Prologue Discussion of a desire to escape problems and create a better world	
	Lecture 12	Reading and analysis of Parodos Entrance of the Chorus of the Birds	
Week 5	Lecture 13	Reading and analysis of Episodes Discussion about Utopian Dream, Human Ambition, Persuasion and Leadership	

	Lecture 14	Reading and analysis of Agon (Debate Section)  Analysis of Satirical debate about power, authority and divine order	
	Lecture 15	Reading and analysis of Parabasis Address of Chorus to the audience  Chorus conveying opinions of the author	
Week 6	Lecture 16	Reading and analysis of Later Episodes after the Parabasis and Exodos Satire on Religion, Politics and Human Ambition	
	Lecture 17	Themes of Power and Society Gender Roles and Representation	<b>Quiz 1</b>
	Lecture 18	Satire and Political Commentary Isolation and Idealism  Character Analysis	
Week 7	Lecture 19	Introduction to Shakespeare and Elizabethan Age  Introduction of Tragic Hero from Aristotle's perspective Introduction of Revenge Tragedy	
	Lecture 20	Reading and Analysis of Act I Discuss political tension of Denmark Ghost's appearance  Atmosphere of Uncertainty	
	Lecture 21	Reading and Analysis of Act I Analysis of Hamlet's first Soliloquy	
Week 8	<b>Midterm</b>		
Week 9	Lecture 22	Reading and Analysis of Act II  Explore Hamlet's feigned madness and inner conflict Discuss the contrast between appearance and reality of Polonius, Rosencrantz and Guildstern	<b>Assignment 2</b>
	Lecture 23	Reading and Analysis of Act II Discuss the contrast between appearance and reality of Polonius, Rosencrantz and Guildenstern	
	Lecture 24	Reading and Analysis of Act III  Study and analysis of existential reflection <b>To Be, or not To Be</b>	

Week 10	Lecture 25	Reading and Analysis of Act III Discussion of Closet scene at Gertrude's Chamber Analysis of Hamlet's emotional outburst and accidental killing of Polonius	
	Lecture 26	Reading and Analysis of Act IV Discussion about the downfall of characters Hamlet's exile and Ophelia's madness	
	Lecture 27	Reading and Analysis of Act IV Discussion about Laertes's anger and its significance Discuss the role of madness to reveal corruption	<b>Quiz 2</b>
Week 12	Lecture 28	Reading and Analysis of Act V Analysis of Gravedigger scene Reflection on death and equality	
	Lecture 29	Reading and Analysis of Act V Final duel and tragic end of the play How everyone pays the price of revenge Hamlet: Hamlet as a Philosophical Tragic Hero	
	Lecture 30	Hamlet: Skepticism and the Question of Being Claudius as a villain Ophelia in a Patriarchal world	
Week 13	Lecture 31	Discussion about the following Revenge is destructive or just? Madness is real or pretended? Mortality and Moral Corruption	
	Lecture 32	Dr. Faustus: Introduction of the play and characters Renaissance and Reformation Theme Renaissance and Humanism	
	Lecture 33	Discussion about Medieval Morality plays and their purpose Reading and Analysis of Act-I Focus on Faustus's character and his decision to turn to magic	
Week 14	Lecture 34	Reading and Analysis of Act-I Discussion about Soliloquy Analysis of Good and Bad Angels as symbols of conscience	
	Lecture 35	Reading and Analysis of Act-II Faustus's pact with Lucifer and Mephistophilis	
	Lecture 36	Reading and Analysis of Act-II Discussion about Seven Deadly Sins The use of Irony and its Moral Meaning	

Week 15	Lecture 37	Reading and Analysis of Act-III Discussion about Faustus's wastage of his powers over trivial tricks instead of noble deeds	
	Lecture 38	Reading and Analysis of Act-III Debate and discussion either Faustus regrets his decisions or not	
	Lecture 39	Reading and Analysis of Act-IV Study the inner torment of Faustus and Old Man's warning Reading and Analysis of Act-V  Discussion of the last Soliloquy and analysis of it as a masterpiece of tragic emotions	
Week 16	Lecture 40	Dr. Faustus: Final Scenes and Resolution  Dr. Faustus: Faustus as a Tragic Figure Hamartia/ Moral Downfall  Dr. Faustus: As a Morality Play	
	Lecture 41	Dr. Faustus: The Supernatural and Sin Dr. Faustus: Character Analysis and Conflict	
	Lecture 42	Comparison of Dr, Faustus with Shakespeare's Hamlet  Analysis of themes like Ambition, Sin and Repentance	
Week 17	<b>Terminal Examinations</b>		

<b>EDU-4306 Introduction to Education</b>		<b>Credit Hrs.2(2-0)</b>
<b>Week No.</b>	<b>TOPICS TO BE TAUGHT</b>	<b>Activities</b>
<b>WEEK 1</b>	<b>Unit 1 Ideological Foundation of Education</b>	
	Introduction to Education ,Concepts and Aims of Education Modes and Scope of Education	
	Islamic Foundations Islamic concept of Peace	
	Other religions and Islam, Ideology and teachers	
<b>WEEK 2</b>	<b>Philosophical Foundations of Education</b>	
	Philosophy and Education Main Philosophical Thoughts	
	Idealism, Realism,`	
	Pragmatism, Re-constructionism	
<b>WEEK 3</b>	<b>Psychological Foundations of Education</b>	
	Learning and Maturation	
	Learning and Maturation	
	Individual Differences, Self-Concept	
<b>WEEK 4</b>	<b>Psychological Foundations of Education</b>	<b>Assignment #1</b>
	Individual Differences, Self-Concept	
	Academic Aptitude Instructional Strategies and Psychology	
	Academic Aptitude Instructional Strategies and Psychology	
<b>WEEK 5</b>	<b>Socio-Economic Foundations of Education</b>	
	Concept of Society	
	Culture Social Conditions	
	Culture Social Conditions	
<b>WEEK 6</b>	Education Economic	<b>Quiz #1</b>
	Conditions and Education	
	Politics and Education	
	Politics and Education	
<b>WEEK 7</b>	<b>Historical Foundations of Education in Pakistan</b>	
	Pre-Pakistan Period (712 A.D. to onward)	
	Pre-Pakistan Period (712 A.D. to onward)	
	Pre-Pakistan Period (712 A.D. to onward)	

<b>WEEK 8</b>	<b>Midterm</b>	
<b>WEEK 9</b>	Historical Foundations of Education in Pakistan	<b>Assignment#2</b>
	Pre-Pakistan Period (712 A.D. to onward)	
	Pre-Pakistan Period (712 A.D. to onward)	
	Pre-Pakistan Period (712 A.D. to onward)	
<b>WEEK 10</b>	Historical Foundations of Education in Pakistan	
	Period from 1959-1971	
	Period from 1972-1979	
	Period from 1980 -1991	
<b>WEEK 11</b>	<b>Historical Foundations of Education in Pakistan</b>	<b>Quiz #2</b>
	Period from 1992 – to date	
	Period from 1992 – to date	
	Period from 1992 – to date	
<b>WEEK 12</b>	<b>Aims of Education</b>	
	Aims, Goals and Objectives	
	Taxonomies of Objectives	
	Aims and Objectives of Education in Pakistan	
<b>WEEK 13</b>	<b>Problems and Issues in Education in Pakistan</b>	<b>LMS will be closed and no result entry will be allowed</b>
	Universalization of Primary Education	
	Literacy	
	Medium of Instruction	
<b>WEEK 14</b>	<b>Problems and Issues in Education in Pakistan</b>	
	Diversification of Education	
	Environmental Education	
	Gender and Education	
<b>WEEK 15</b>	<b>Problems and Issues in Education in Pakistan</b>	
	Islamization of Education	
	Special Education	
	Health Education / Drug Education	

<b>WEEK 16</b>	HIV/Aids, STIs, Hepatitis	
<b>WEEK 17</b>	<b>Exam Period</b>	

5<sup>th</sup> Semester

ENG-5501		Classics in Prose-1	Credit Hrs. 3(3-0)
		TOPICS	Activity
<b>WEEK 1</b>	Lecture 1	An Introduction to Prose Contrasting prose with poetry and drama. Prose as the language of everyday speech, narrative, explanation, and argument.	
	Lecture 2	Francis Bacon Essay Of Studies close reading	
	Lecture 3	Synthesizing the essay's overall argument about crafting the self through disciplined learning	
<b>WEEK 2</b>	Lecture 1	Close reading of Essay Of Death	
	Lecture 2	The Psychology of Fear and the Theatrics of Dying	
	Lecture 3	The Triviality of Death's Passion	
<b>WEEK 3</b>	Lecture 1	Francis Bacon's "Of Love" close reading	
	Lecture 2	The Impossibility: "To Love and Be Wise"	
	Lecture 3	The Great Impediment: Love's Incompatibility with Ambition and Power	
<b>WEEK 4</b>	Lecture 1	Francis Bacon's "Of Followers and Friends" close reading	Assignment #1
	Lecture 2	The "Inconveniences" of Entourage	
	Lecture 3	Deconstructing the Hierarchy: Analyzing Bacon's categorization of followers into three distinct types	
<b>WEEK 5</b>	Lecture 1	Close reading of Essay Of Truth	
	Lecture 2	The Philosophical Aversion to Truth	
	Lecture 3	The "Sovereign Good" of Civil Life	

<b>WEEK 6</b>	Lecture 1	Close reading of Essay Of Friendship	Quiz#1
	Lecture 2	The Problem of Solitude: Beast or God?	
	Lecture 3	Faithful Counsel, Clearness of Judgment, Aid and Bearing a Part	
<b>WEEK 7</b>	Lecture 1	The Personal Voice: Introduction to Elia: Lamb's style, persona, shift from public discourse to private reflection	
	Lecture 2	Textual Analysis: "Dream Children: A Reverie" Tone, structure, unreliable narration, themes of loss and fantasy	
	Lecture 3	Psychoanalytic Reading & Melancholia Repression, wish-fulfillment, mourning vs melancholia	
<b>WEEK 8</b>	<b>Mid Term Exam</b>		
<b>WEEK 9</b>	Lecture 1	Analyze how Lamb curates his life story, turning real grief (his failed relationship, his brother's death) into symbolic fiction.	Assignment # 2
	Lecture 2	How memory becomes art, especially in Romantic essays?	
	Lecture 3	—The Praise of Chimney-Sweepers!: Sentiment or Satire? Close reading for tone and ambiguity	
<b>WEEK 10</b>	Lecture 1	A Marxist Reading of Lamb Class, child labor, commodification of innocence	
	Lecture 2	Gender & Voice in Lamb's Essays Sentimental masculinity and emotional interiority	
	Lecture 3	"The Praise of Chimney-Sweepers": Tone and Ambiguity Is Lamb sincere or ironic? Use of sentiment and satire	
<b>WEEK 11</b>	Lecture 1	Masculine tenderness, emotional labor, the gendered voice in Romantic prose	Quiz#2
	Lecture 2	How Lamb constructs the figure of the child within the Romantic ideal vs. urban reality?	
	Lecture 3	Investigate whether the charming tone is a literary strategy to expose cruelty, or if it risks aestheticizing suffering	

<b>WEEK 12</b>	Lecture 1	Social Protest in Lamb: Uncovering Injustice Subtle critique of social indifference Thematic reading through class perspective	
	Lecture 2	Commentary on Child Labor	
	Lecture 3	Close reading of Essay Poor Relations	
<b>WEEK 13</b>	Lecture 1	The Unwelcome Guest: Defining the "Poor Relation"	
	Lecture 2	The Male Poor Relation: The Man Who Is Known to Be Down	
	Lecture 3	The Female Poor Relation: The Patient" Sufferer	
<b>WEEK 14</b>	Lecture 1	Satire, Pathos, and the Host's Guilt	
	Lecture 2	John Ruskin – The Prophet: Ruskin's Evolution	
	Lecture 3	Close Reading: Ruskin's —Workl as Moral Aesthetic	
<b>WEEK 15</b>	Lecture 1	Close Reading: Ruskin's War	
	Lecture 2	The True Cost of War: Wealth and Social Injustice	
	Lecture 3	The Noble Soldier: Distinguishing Just and Unjust War	
<b>WEEK 16</b>	Lecture 1	Close Reading of Self-Reliance	
	Lecture 2	The Sacredness of the Individual Intuition	
	Lecture 3	Self-Reliance in Action: Redefining Social Duties	
<b>WEEK 16</b>	<b>Terminal</b>		

ENG-5502		Poetry (Romantic to Victorian)	Credit Hrs. 3(3-0)
WEEK	LECTURES	TOPICS	
<b>Week 01</b>	Lecture 01	Introduction to the Romantic Age---historical background, influence of French Revolution, major characteristics(emotion, imagination, nature, individualism).	
	Lecture 02	Introduction to William Blake His mystic vision, symbolism, songs of Innocence& Experience Overview)The Sick Rose (imagery,symbolism,and theme)	
	Lecture 03	William Blake ---A Poison Tree (theme of suppressed anger and moral lesson and symbolism of tree)	
<b>Week 02</b>	Lecture 01	William Wordsworth---poet of nature and childhood We are Seven.(simplicity, death, innocence of childhood.	
	Lecture 02	Ode: Intimations of immortality Childhood vision, loss and spiritual renewal	
	Lecture 03	Introduction to Coleridge –imagination and the supernaturalism Kublai Khan—dream imagery, imagination vs creation.	
<b>Week 03</b>	Lecture 01	Frost at Midnight—domestic calm, nature as a spiritual guide	
	Lecture 02	Themes of nature, childhood and imagination, role of silence and reflection in Frost at Midnight.	
	Lecture 03	Dejection: An Ode ---inner despair, contrast between imagination and reality	
<b>Week 04</b>	Lecture 01	Introduction to P.B Shelley ( revolutionary ideals lyrical intensity)	Assignment No.1
	Lecture 02	Ozymandias ---irony of power, decay of pride	
	Lecture 03	Ode to West Wind---wind as destroyer and preserver, call for change	
<b>Week 05</b>	Lecture 01	Themes of inspiration ,revolution and regeneration on Ode to West Wind	
	Lecture 02	To a skylark –ideal joy, purity of heart, comparison to human limits	
	Lecture 03	Introduction to Lord Byron Byronic hero, emotional intensity.	
<b>Week 06</b>	Lecture 01	She walks in beauty ---inner and outer beauty ,romantic admiration and spiritual harmony	Quiz No.1
	Lecture 02	So we'll go no more a Roving---brevity of youth and love.	
	Lecture 03	Tone of melancholy and acceptance along with poetic form and musical quality of Byron's lyric.	
<b>Week 07</b>	Lecture 01	Introduction to John Keats --- imagination, beauty , mortality and art.	
	Lecture 02	La Belle Dame Sans Merci fatal beauty and medievalism	
	Lecture 03	Themes of illusion , love and death: symbolism and ballad form	
<b>Week 08</b>	Midterm		

<b>Week 09</b>	Lecture 01	Ode to Nightingale---symbolism of art and eternal beauty	
	Lecture 02	Themes of mortality, escapism, creative imagination.	
	Lecture 03	Ode on Grecian Urn---permanence of art, transience of life and truth; poetic conclusion.	
<b>Week 10</b>	Lecture 01	Keats's concept of negative capability in Ode on Grecian Urn.	
	Lecture 02	Introduction to Alfred Tennyson ---Victorian faith and doubt	Assignment No.2
	Lecture 03	The Lotos Eaters – poetic style , imagery and the theme of escapism and weariness of life	
<b>Week 11</b>	Lecture 01	Tears, idle tears ---themes of nostalgia and the sense of irrecoverable past	Quiz.No.2
	Lecture 02	Emotional tone : sorrow without a clear cause, the universal experience of loss and memory.	
	Lecture 03	Introduction to Robert Browning—dramatic monologue My Last Duchess---power, control, character study through speech	
<b>Week 12</b>	Lecture 01	Treatment of Women and patriarchal attitudes in My Last Duchess.	
	Lecture 02	Introduction to Mathew Arnold ---moral seriousness, Victorian melancholy.	
	Lecture 03	Dover Beach , faith ,crisis , isolation , modern disillusionment	
<b>Week 13</b>	Lecture 01	The conflict between science and religion in Dover Beach.	
	Lecture 02	Introduction of Dante Gabriel Rossetti—Pre Raphaelite movement.	
	Lecture 03	The choice I,II, III—poetic style , imagery and Rossetti's artistic vision	
<b>Week 14</b>	Lecture 01	Themes of sin, redemption , and moral struggle.	
	Lecture 02	Symbolism and rhythm in Rossetti's poetry	
	Lecture 03	Introduction to Christina Rossetti ---religious devotion and restraint .	
<b>Week 15</b>	Lecture 01	After death - reflection on mortality , emotional restraint	
	Lecture 02	In an Artist's Studio ---objection of women in art.	
	Lecture 03	Introduction to A.C. Swinburne---musicality and rebellion.	
<b>Week 16</b>	Lecture 01	The Triumph of Time---time love and decay	
	Lecture 02	I will go back to the Great Sweet Mother ---pagan imagery, cyclic return to nature and lyrical intensity	
	Lecture 03	Themes of death, peace and acceptance in I will go back to Great Sweet Mother	
<b>Week 17</b>	<b>Terminal Examination.</b>		

ENG-5503		Literary Criticism	Credit Hrs. 3(3-0)
Week	Lecture No.	Topic	Activity
<b>Week 1</b>	Lecture 1 Lecture 2 Lecture 3	Introduction to Literary Criticism Difference between literary criticism & literary theory Purpose of literary criticism, benefits of literary criticism	
<b>Week 2</b>	Lecture 4 Lecture 5 Lecture 6	Different approaches to criticism (Moral/Philosophical Criticism, Historical/Biographical Criticism, Sociological/Marxist Criticism, Psychological Criticism, Formalistic Criticism, Reader Response Criticism, Feminist Criticism)	
<b>Week 3</b>	Lecture 7 Lecture 8 Lecture 9	Classical & Romantic Theories of Criticism Introduction to Plato Plato's Theory of Forms	
<b>Week 4</b>	Lecture 10 Lecture 11 Lecture 12	Plato's Theory of Imitation Plato's Theory of Inspiration Plato's Attack on Poetry	<b>Assignment# 01</b>
<b>Week 5</b>	Lecture 13 Lecture 14 Lecture 15	Introduction to Aristotle's Poetics Aristotle's Aesthetics or Theory of Art Aristotle's Defense of Poetry	
<b>Week 6</b>	Lecture 16 Lecture 17 Lecture 18	Aristotle's Theory of Imitation Aristotle's Theory of Tragedy, Elements of Tragedy (Plot) Character, Diction, Thought, Melody Spectacle	<b>Quiz #1</b>
<b>Week 7</b>	Lecture 22 Lecture 23 Lecture 24	The Qualities of a Tragic Hero The Function of Tragedy Difference between Epic Poetry & Tragedy	
<b>Week 8</b>	<b>Midterm</b>		
<b>Week 9</b>	Lecture 25 Lecture 26 Lecture 27	Introduction to William Wordsworth's Preface to Lyrical Ballads Defense of his Poems (Diction and Style of his Poems) Words Worth's Theory of Poetry	<b>Assignment #2</b>
<b>Week 10</b>	Lecture 28 Lecture 29 Lecture 30	Nature & Process of Poetic Composition The Poet and his Duty Coleridge's Criticism of Words Worth's Theory of Poetry	

<b>Week 11</b>	Lecture 31 Lecture 32 Lecture 33	Introduction to Coleridge's Biographia Literaria, Creative Process & Imitation by Coleridge Rules & Freedom in Art,	<b>Quiz #2</b>
<b>Week 12</b>	Lecture 34 Lecture 35 Lecture 36	Individuality in Poetry Power of Language (Nature of Poetic Diction) Role of Reader in Poetry	
<b>Week 13</b>	Lecture 37 Lecture 38 Lecture 39	Nature of Artistic Inspiration Coleridge's Theory of Imagination Mathew Arnold as a Victorian Critic, The Study of Poetry, Three Estimates of Poetry	
<b>Week 14</b>	Lecture 40 Lecture 41 Lecture 42	The Function of Criticism at the Present Time Arnold's Touchstone Method Tradition and Individual Talent	
<b>Week 15</b>	Lecture 43 Lecture 44 Lecture 45	Arnold's Concept of Disinterestedness, The Duties of a Critic by Arnold Introduction to T.S. Eliot Impersonality of Poetry	
<b>Week 16</b>	Lecture 46 Lecture 47 Lecture 48	Objective Correlative, Dissociation of Sensibility The Critic's Qualifications & Functions by T.S Eliot Hamlet and his problems(Hamlet as an Artistic Failure, Structural incoherence, Un representable emotion, Inconsistent Characterization)	
<b>Week17</b>	<b>Terminal Examination</b>		

<b>ENG 5504</b>		<b>Sociolinguistics</b>		<b>Credit Hrs. 3(3-0)</b>	
	<b>Lectures</b>	<b>Topics</b>		<b>Activity</b>	
<b>Week 1</b>	Lecture 1	Introduction to Sociolinguistics Difference between sociolinguistics and linguistics Language variation with respect to age, ethnicity, situation and context, region, social class, gender			
	Lecture 2	Language and context: difference between semantics (literal meanings) and pragmatics (meanings in context) Types of context: linguistic context, situational context, cultural context, cognitive context			
	Lecture 3	Functions of Language in Society: Communicative function, Informative/Referential Function, Expressive/Emotive Function, Social/Phatic Function,			
<b>Week 2</b>	Lecture 4	Directive/Conative Function, Metalinguistic Function, Poetic/Aesthetic Function, Cognitive Function,			
	Lecture 5	Speech Community: Historical Background of the concept, Early Theorists (Bloomfield, Gumperz, Hymes, Labov)			
	Lecture 6	Characteristics of a speech community: shared linguistic norms, Common rules of speaking and interpretation, Social identity and group membership			
<b>Week 3</b>	Lecture 7	Types of Speech Communities: Homogeneous vs heterogeneous communities, Urban vs Rural speech communities, Ethnic or regional speech communities, Occupational/Professional Speech Communities, Online Speech Communities			
	Lecture 8	Difference between Speech Community and community of practice Speech community and language community Language variation within a speech community: Dialectical Variation, Labov's studies of variation in urban speech			
	Lecture 9	Speech community and social network, Social Stratification and prestige forms of speech, Linguistic Accommodation (Convergence & Divergence)			
<b>Week 4</b>	Lecture 10	Change and dynamics of speech communities: Language contact and multilingualism; mobility,		<b>Assignment# 01</b>	

		migration and globalization; speech community fragmentation or merging; Emergence of new communities(digital or diasporic)	
	Lecture 11	A brief introduction to Language Varieties: Regional varieties (Dialect, Idiolects, Isoglosses); Social Varieties (Sociolects, Ethnolects); Stylistic and Situational Varieties (Style shifting); Standard and Non-standard varieties; Contact-induced varieties (Pidgins and creoles); Institutional and functional varieties (Jargon and register)	
	Lecture 12	Regional Dialects: distinction between language and dialect, definition of dialect and regional dialect, The role of geography in shaping language variation. Factors influencing regional dialects formation (historical settlement patterns and migration, geographic isolation including mountains rivers etc, political boundaries and administrative divisions, trade routes and urbanization, contact with other languages) Linguistic features of regional dialects: phonological variation, lexical variation, grammatical variation (syntax or morphology), semantic variation	
<b>Week 5</b>	Lecture 13	Dialect Geography: Isoglosses (definition, importance of isoglosses in dialect geography, types of isoglosses: lexical isogloss, phonological isogloss, morphological isogloss, syntactic isogloss, semantic isogloss; isogloss and language change) Dialect continuum (definition and examples, mutual intelligibility in dialect continuum) Dialects as identity markers, prestige vs. stigma attached to regional dialects, stereotypes and linguistic discrimination	
	Lecture 14	Sociolects or social dialects: Definition, difference between social dialects and regional dialects; linguistic features of social dialects (phonological variation, lexical variation, grammatical variation, pragmatic variation); the role of class hierarchy in speech differences, Labov's study on New York city's speech, Trudgill's Norwich study; Social perception of different dialects (concept of linguistic prestige and stigma)	
	Lecture 15	Idiolects: definition, difference between idiolect, dialect and sociolect; the concept of linguistic	

		fingerprint; components of an idiolect (phonological features, lexical features, grammatical features, pragmatic features); factors influencing idiolects (regional background, social class and education, age and gender, personal experiences and profession, exposure to multiple languages); idiolect as a marker of identity; idiolect in forensic linguistics (speaker's identification, authorship attribution)	
<b>Week 6</b>	Lecture 16	Ethnolects: Meaning and origin; difference between ethnolect, dialect and sociolect; Features of ethnolects (Phonological features, lexical features, grammatical features, pragmatic features) Ethnolect as a marker of ethnic identity (group solidarity, ethnolects and stereotype formation); shift from ethnolects to mainstream language varieties	<b>Quiz #1</b>
	Lecture 17	Style Shifting: meaning of style shifting, difference between style shifting, code switching and register variation; the continuum of styles (from formal to informal); Theoretical background: William Labov's studies on style variation, Bell's audience design theory, Coupland's speaker design theory Types of style shifting: situational style shifting, topical style shifting, audience based style shifting, intra speaker variation Factors influencing style shifting: Social factors, contextual factors, psychological factors, linguistic factors) Functions of style shifting	
	Lecture 18	Slang: definition and nature of slang, difference between slang and colloquial language, informality and creativity in slang, functions of slang (group identity and solidarity, signaling informality and intimacy, establishing in-group vs. out-group boundaries, expressing rebellion, humor or creativity, covert communication) Social factors influencing slang use: Age (marker of youth identity), gender (difference in slang use between men and women), Social class (expression of resistance or prestige)	
<b>Week 7</b>	Lecture 19	Taboo and Euphemism: Meanings, relationship between taboo and euphemism, cultural relativity of what is considered taboo	

		<p>Types of linguistic taboos: Sex and body related taboos, religion and blasphemy, death and disease, politics and power, race, ethnicity and gender, social hierarchy</p> <p>Functions of taboo and Euphemism</p> <p>Sociolinguistic Aspects of taboo and euphemism: variation across cultures, genders, social classes and contexts; generational differences in tolerance of taboos words; influence of religion and morality on taboo perception; the role of context</p>	
	Lecture 20	<p>Standard Language: Definition and concept of standard language; difference between standard, non-standard and vernacular varieties</p> <p>Historical development of standard languages: English (based on the London dialect after the printing press 15<sup>th</sup> century); French (standardization under the Academie Francaise); Urdu (standardization through colonial education and administration); Arabic (classical Arabic as a standard for religious and formal use)</p>	
	Lecture 21	<p>Characteristics of a standard language: codified grammar, pronunciation and spelling; used in education, media, administration and literature, associated with prestige, authority and social status</p> <p>Process of standardization: selection, codification, elaboration, acceptance</p> <p>Functions of a standard language: unifying function, separatist function, prestige function, instrumental function</p>	
<b>Week 8</b>	Midterm		
<b>Week 9</b>	Lecture 22	<p>Language Contact: definition and conditions, degrees of contact</p> <p>Outcomes of language contact: Borrowing, Code Switching, Code Mixing. Pidgin and Creole. Lingua francas, bilingualism and multilingualism</p> <p>Sociolinguistic factors in language contact: Attitudes towards dominant vs. minority languages, social hierarchy and prestige</p> <p>Case studies in language contact: English borrowed from French, Latin, Norse; Urdu contact with Persian, Arabic and English; and English in South Asia, Arabic and African languages</p>	<b>Assignment #2</b>
	Lecture 23	<p>Bilingualism: Definition and meanings</p> <p>Types of bilingualism: coordinate bilingualism, compound bilingualism, subordinate bilingualism, additive bilingualism, subtractive bilingualism,</p>	

		simultaneous vs. sequential bilingualism, national and official bilingualism in Canada, Belgium, Pakistan	
	Lecture 24	Cognitive aspects of bilingualism: Cognitive advantages, Executive control and code selection, Brain and neurolinguistic studies of bilinguals, Language processing and switching, Bilingual memory organization Social and cultural aspects: Bilingualism and identity, Language attitudes and prestige Effects of bilingualism (Language conflicts , Language attitudes ,Language maintenance Language shift , Language death	
<b>Week 10</b>	Lecture 25	Code Behavior: Code switching and its types, code mixing, Functions of code switching and code mixing	
	Lecture 26	Language Shift: Definition and meaning Historical background and importance of language shift Causes of language shift: social factors, economic factors, political factors, cultural factors, educational factors, demographic factors, social and psychological factors Patterns of language shift: gradual vs. rapid language shift, partial shift leading to monolingualism in dominant language, patterns across rural-urban, immigrant and indigenous communities Consequences of language shift: linguistic, cultural, social, psychological Languagemaintenance and revitalization: community programs and education in heritage languages, government and institutional support, role of language policy, media, technology and cultural revival movements, case studies of successful revitalizations (Hebrew, Maori, Welsh) Famous case studies: Irish and English in Ireland, Spanish in the U.S, Urdu in the U.K	
	Lecture 27	Language death: Definition and meaning Types of language death: gradual language death, sudden language death, radical language death, bottom-to-top death Causes of language death; social and economic	

		factors, political factors, educational factors, cultural and media influence, demographic change Stages of language death: language shift and bilingual stage, reduction in domains of use, decline in fluent speakers and transmission, extinction when no native speaker remains	
<b>Week 11</b>	Lecture 28	Linguistic and cultural consequences of language death: loss of linguistic diversity, disappearance of oral traditions, stories and cultural knowledge, weakening of cultural identity and community cohesion, reduced access to ancestral heritage Global patterns of language death: language loss among indigenous peoples (America, Africa, Australia, Asia)	<b>Quiz #2</b>
	Lecture 29	Lingua Franca: Definition and origin, Historical development of lingua franca: Ancient lingua francas (Greek, Latin, Sanskrit, Arabic; Medieval lingua franca (Swahilli, Persian); Colonial lingua francas (English, French, Spanish, Portuguese); Modern lingua francas (English, global, Urdu, Pakistan, Kiswahilli, East Africa, Hausa, West Africa) Characteristics of a lingua franca, functions of a lingua franca Sociolinguistic aspects of lingua franca: power relations, identity in lingua franca use, linguistic accommodation, prestige and stigma	
	Lecture 30	Pidgins and Creoles: Definition, Difference between pidgins and creoles and standard language Historical Background: contact situations that create pidgin and creoles; Trade, colonization, slavery; multilingual interactions and necessity-driven communication Characteristics of pidgins, Characteristics of creoles Process of pidginization: simplification, reduction, mixing of linguistic elements, superstrate and substrate languages' influence Process of creolization: Nativization, Expansion of structure and usage, stabilization into a full language	
<b>Week 12</b>	Lecture 31	Pidgin-creole continuum: Basilect, Mesolect, Acrolect Functions and roles of pidgins and creoles in society	

		Language change in pidgins and creoles: Expansion, standardization. And decreolization Case studies: Tok Pisin (Papua New Guinea); Haitian creole; Jamaican creole; Nigerian pidgin	
	Lecture 32	Diglossia: Definition, characteristics of a diglossic situation, Difference between diglossia and bilingualism Ferguson's model of diglossia: High variety and low variety Extended models of diglossia: Joshua Fishman's Extension Fasold and Hudson's contributions	
	Lecture 33	Linguistic features of high and low varieties Domains and functions of use Sociocultural aspects of diglossia Diglossia and language change Case Studies: Classical Arabic and regional dialects; Swiss German vs. Standard German; Haitian Creole vs. French	
<b>Week 13</b>	Lecture 34	Language and Gender: significance of studying language and gender; Difference between sex and gender Major approaches: Deficit approach by Robin Lakoff (1970s) Dominance approach by Zimmerman and West (1975) Difference Approach by Deborah Tannen (1990) Social constructionist approach by Judith Butler and post-modern linguistics Post-structuralist approach	
	Lecture 35	Features of gendered language use: lexical choices, pronunciation and speech patterns, grammar and discourse markers, politeness and indirectness, use of compliments and apologies, turn-taking and interruptions in mixed gender talk Gender and conversational style: power and control in conversation, male vs. female authority speech styles Sexism in language: gender bias in vocabulary and grammar, naming practices, derogatory or unequal terms for men and women, Gender, power and society: language as a reflection of gender identity, performing masculinity and femininity through language, gendered communication in workplaces and institutions, leadership and assertiveness in	

		<p>professional settings  Influence of religion, culture, and tradition on gendered speech  Gender and politeness norms in different societies</p>	
	Lecture 36	<p>Gender Issues in Society and Classroom: historical perspectives on gender and schooling  Teacher-student interaction: Differential treatment of boys and girls by teachers, Teacher's expectations and gender bias, frequency and types of feedback given to male vs. female students, encouragement patterns in subjects, non-verbal communication difference  Classroom discourse and participation: Gender differences in classroom talk; turn-taking patterns and dominance; power dynamics and politeness strategies in mixed gender classrooms; silence, confidence, and participation levels.  Gender representation in text books and educational media  Promoting gender equality in the classroom</p>	
<b>Week 14</b>	Lecture 37	<p>Language, Culture &amp; Thought: Relationship between language, culture and cognition; Anthropological and sociolinguistic roots of the study  Language and Thought: Linguistic determinism, Linguistic relativity</p>	
	Lecture 38	<p>Sapir-Whorf Hypothesis  Criticism and modern perspective on linguistic relativity</p>	
	Lecture 39	<p>Language and culture: Language as a carrier of cultural values (vocabulary, idioms), Language, politeness and cultural values (honorifics, speech levels), cross cultural communication and misunderstandings  Cultural symbols and linguistic markers of identity, How cultural shifts influence language (borrowing, innovation, loss)</p>	
<b>Week 15</b>	Lecture 40	<p>Language Policy: Definition and scope of language policy, Importance of language policy in multilingual societies  Types of language planning: Status planning, Corpus planning, Acquisition planning, Prestige planning</p>	
	Lecture 41	<p>Language policy and the state: National vs. regional language policies, Official and national language designation, State control and promotion</p>	

		of particular languages, Political and economic motivations behind language policy, Language policy in postcolonial and multilingual nations, case studies; Pakistan, India, Canada, Switzerland	
	Lecture 42	Language and Power: Definition of power in linguistic context, Power as relational and context dependent Language as a tool of social control: Language norms and rules enforced by institutions, control through official/standard languages How language reflects social hierarchies: Access to power through language competence, linguistic discrimination (accent bias, racism, classism), marginalization of minority languages, standard language ideology	
<b>Week 16</b>	Lecture 43	Hegemony and language: how dominant groups maintain power invisibly, Consent vs. coercion through language	
	Lecture 44	Language in Education: The role of language in learning and knowledge transmission Medium of instruction debates: Mother tongue vs. second/foreign language instruction, Bilingual and multilingual education models, Challenges of using non-native languages as MOI	
	Lecture 45	Language and literacy: Literacy in multilingual and multicultural contexts, First language literacy and second language learning, Functional literacy and academic language Multilingual pedagogies and inclusive education, Benefits and challenges of multilingual classrooms	
<b>Week 17</b>		<b>Terminal Examination</b>	

<b>ENG-5505</b>		<b>TEFL</b>	<b>Credit Hrs. 3(3-0)</b>
<b>Week</b>	<b>Lecture No.</b>	<b>Topic</b>	<b>Activity</b>
<b>Week 1</b>	Lecture 1	What is TEFL? Differences between first, second and foreign language	
	Lecture 2	What is nature of Foreign Language, basic principles of foreign language teaching	
	Lecture 3	English language teaching: aims, objectives and scope of English Language teaching	
<b>Week 2</b>	Lecture 1	Difference between Method and approach	
	Lecture 2	Grammar Translation method: its principles and drawbacks	
	Lecture 3	Direct Method, background, principles and disadvantages	
<b>Week 3</b>	Lecture 1	Comparison of GTM and DM	
	Lecture 2	Origin of Audio Lingual method. Its background principles, and techniques	
	Lecture 3	The Natural Approach (key principles and classroom practices	
<b>Week 4</b>	Lecture 1	Communicative Language Teaching (CLT), Its origin, theoretical underpinnings and principles	Assignment 1
	Lecture 2	Components of communicative competence, classroom activities and advantages of CLT	
	Lecture 3	The Eclectic Approach (basic idea, key principles, advantages and disadvantages)	
<b>Week 5</b>	Lecture 1	Introduction to Error Analysis, nature and purpose	
	Lecture 2	Types of errors, inter-lingual errors, intra-lingual errors	
	Lecture 3	Over-generalization, literal translation	
<b>Week 6</b>	Lecture 1	Contrast between behaviorist and Mentalistic attitude to errors	Quiz 1
	Lecture 2	Stages of errors	
	Lecture 3	Introduction to four language skills (Listening, Speaking, Reading, Writing) Listening as a skill, Types of Listening, Real life listening situations, Characteristics of real-life listening situations	
<b>Week 7</b>	Lecture 1	Learner difficulties in learning, Listening activities utilized to improve listening in learners	
	Lecture 2	Speaking as a skill, Characteristics of a successful speaking Activity, Problems faced by learners to attain fluency and ways to overcome problems	
	Lecture 3	Reading as a skill, How do we read? Types of reading, Characteristics of efficient and inefficient reading	
<b>Week 8</b>	<b>Midterm</b>		

<b>Week 9</b>	Lecture 1	Types of reading activities (pre-questions, do it yourself, summarize, continue, preface, mistakes in	Assignment 2
	Lecture 2	Writing as a skill: Written vs. Spoken texts, ways to stimulate writing,	
	Lecture 3	Components and stages of writing	
<b>Week 10</b>	Lecture 1	Approaches to teaching writing, classroom activities to improve writing	
	Lecture 2	Ways to give feedback to learners on their writing projects	
	Lecture 3	Integrated skills: ways to practice more than one skill at a time to develop language proficiency	
<b>Week 11</b>	Lecture 1	Methods, stages and activities to teach vocabulary in the classroom	Quiz 2
	Lecture 2	The importance of Teaching Grammar, Strategies of Teaching Grammar to English learners, Activities to practice	
	Lecture 3	Professional Development of Teachers (significance and stages)	
<b>Week 12</b>	Lecture 1	Practical Techniques in reflective language teaching: major concepts of Action Research	
	Lecture 2	Steps undertaken in planning and conduction of action research	
	Lecture 3	Learning strategies: Six major L2 learning Strategies: Cognitive, Meta cognitive, Memory related strategies, Compensatory, Effective and Social Strategies	
<b>Week 13</b>	Lecture 1	Learning Style : Four Dimension of Learning styles: sensory Preferences, personality types, desired level of generality and biological difference	
	Lecture 2	Different learning Styles Visual, Kinesthetic, Aural, Social, Solitary, Verbal, logical, Personal, Interpersonal , Informational, linguistics,Mathematical	
	Lecture 3	Learners' Autonomy in the classroom, Approaches and Strategies to foster learners' autonomy	
<b>Week 14</b>	Lecture 1	Textbook and material adaptation,(needs and principles)	
	Lecture 2	Types and stages in material adaptation	
	Lecture 3	Lesson planning: Steps and parts of lesson plan	
<b>Week 15</b>	Lecture 1	Practical lesson planning using PPPP and PDP Framework	
	Lecture 2	Integrating lesson planning and micro-teaching: a mock presentation	
	Lecture 3	Testing in language teaching, types of language tests, characteristics of a good test, significance of testing	
<b>Week 16</b>	Lecture 1	Evaluation, basic idea, principles of language assessment and types and significance of evaluation	
	Lecture 2	Effective Classroom Management Strategies, Techniques and Principle for new teachers	
	Lecture 3		
<b>Week 17</b>		<b>Terminal Examination</b>	

## **Seventh Semester**

The University of Poonch, Rawalakot

Department of English

Level: B.S English (4 years)

Course Title: Second Language Acquisition

Credit Hours: 03

SEMESTER -VII

Course code: ENG-611

Course Break up

Week	LECTURES	TOPICS
1	Lecture 2	What is Language? Why and how do we learn it? What is Second Language Acquisition, its importance and scope.
	Lecture 3	Conceptions of Bilingualism and Multilingualism, Types of Multilingualism and causes of Multilingual global scenario
2	Lecture 1	SLA as a broad approach based on insights from different disciplinary perspectives i.e. linguistic, psychological and social
	Lecture 2	The nature of Language, First versus second language development
	Lecture 3	Biological and cognitive foundations of L1 vs.L2 learning
3	Lecture 1	Necessary and facilitating conditions for second language development
	Lecture 2	Frameworks for study of SLA: A General

		Overview	
	Lecture 3	Behaviorism and SLA	
4	Lecture 1	Innateness, concepts of input and LAD	Assignment 1
	Lecture 2	Skinner's concept of interlanguage	
	Lecture 3	Fossilization and variability	
5	Lecture 1	Learner errors and developmental sequences	
	Lecture 2	Introduction to Error Analysis, procedure for analyzing learners' errors, shortcomings of error analysis	
	Lecture 3	Comparison of Contrastive and Error Analysis	
6	Lecture 1	Morpheme order studies	
	Lecture 2	Implications of the Monitor Model in classrooms	Quiz 1
	Lecture 3	Chomsky's Universal Grammar and its application to SLA	
7	Lecture 1	Access to UG in adult learners	
	Lecture 2	Introduction to Vygotsky's Sociocultural theory, Zone of proximal development	
	Lecture 3	Scaffolding as a technique to improve second language competence	

8	<b>Mid-term Exam</b>		
9	Lecture 1	Connectionism and SLA	Assignment 2
	Lecture 2	Roles of social interaction and tools in learning	
	Lecture 3	Introduction to Acculturation Model, factors which influence acculturation, Language shock, cultural shock, Acculturation and instructed SLA	
10	Lecture 1	Introduction to Interlanguage theory, characteristics of Interlanguage	
	Lecture 2	Cognitive processes involved in the development of interlanguage and fossilization	
	Lecture 3	Psychological aspects of Interlanguage	
11	Lecture 1	Individual factors and SLA Age, Critical period hypothesis, Genie as a supportive case to Critical Period Hypothesis	Quiz 2
	Lecture 2	Comparison between young and adult learners with respect to second language	
	Lecture 3	Gender and SLA	
12	Lecture 1	Definition of Aptitude, Aptitude and Learning components of aptitude according to Carroll	
	Lecture 2	Motivation and its types with reference to	

13

	Language learning	
Lecture 3	Role of motivation in SLA Personality factors and SLA, Extroversion and introversion, self esteem	
Lecture 1	Inhibition, risk taking and anxiety	
Lecture 2	Attention and SLA, Working memory and SLA Ways to overcome personality issues in second language development process	
Lecture 3	Definition of the term language learning styles, language learning styles classification, Reid's classification	

14

Lecture 1	Knowles' classification of learning styles Kobe's' classification of learning styles	
Lecture 2	Comparative analysis of Field dependent and field independent learning styles, local and global learners	
Lecture 3	VARK Model and its implication in language teaching and learning	

15

Lecture 1	Learning preference in SLA: Understanding the VARK Model.	
Lecture 2	Definition of learning strategies and language learning strategies, overview of types of language learning strategies	
Lecture 3	Cognitive and metacognitive strategies Social and Affective strategies Compensation strategies in Second language communication	

16	Lecture 1	Compensation strategies in Second language communication	
	Lecture 2	Continued	
	Lecture 3	Use of cognitive, metacognitive, social and affective strategies to improve Vocabulary in second language	
		<b>Terminal Examination</b>	

ENG-612		South Asian Literature	Credit Hrs. 3(3-0)
Week	Lecture No.	Topic	Activity
<b>Week 1</b>	Lecture 1	Introduction to South Asian Literature South Asian Literature as Counter Discourse	
	Lecture 2	How Discourse is created and its consequences. Effects of Indo-Pak partition on South Asian Literature	
	Lecture 3	Introduction to Pakistani diaspora Diasporic writers and concepts	
<b>Week 2</b>	Lecture 1	A case of exploding mangoes Text and Analysis	
	Lecture 2	A case of exploding mangoes Text and Analysis	
	Lecture 3	A case of exploding mangoes Text and Analysis	
<b>Week 3</b>	Lecture 1	Praetorian concept in A case of exploding mangoes Historical references of Zia's regime	
	Lecture 2	Pakistan's policies and American pressure	
	Lecture 3	Misuse of Religious Ideology For Power Politics	
<b>Week 4</b>	Lecture 1	Introduction to South Asian Poetry Nissim Ezekial (The Patriot) Poet's Introduction and background of the poem Theme of patriotism, westernization and Indian Culture	
	Lecture 2	Zulfikar Ghose, Poet's Introduction and background of the poem	Assignment 1
	Lecture 3	The Loss of India, Textual Analysis and Themes Nostalgia and Memory, Loss of Identity	
<b>Week 5</b>	Lecture 1	Maki Kureshi, Poet's Introduction and background of the poem Laburnum Tree	
	Lecture 2	Laburnum Tree, Textual Analysis and Themes Transience and Mortality	
	Lecture 3	Memory and Reflection Spiritual Undertone	
<b>Week 6</b>	Lecture 1	Sujata Bhatt, Poet's Introduction and background of the poem A Different History	Quiz 1
	Lecture 2	A Different History, Textual Analysis and Themes Language and Colonialism	
	Lecture 3	Cultural Assimilation and Adaptation Identity and Self-Expression	
<b>Week 7</b>	Lecture 1	Introduction to South Asian drama Introduction of Vijay Tendulkar	

	Lecture 2	Drama Silence the court in session. Text and Analysis Drama Silence the court in session. Text and Analysis	
	Lecture 3	Drama Silence the court in session. Text and Analysis Drama Silence the court in session. Text and Analysis	
<b>Week 8</b>	<b>Midterm</b>		
<b>Week 9</b>	Lecture 1	Drama Silence the court in session. Text and Analysis Drama Silence the court in session. Text and Analysis	Assignment 2
	Lecture 2	Feministic perspective in Drama Silence the court in session Social Hypocrisy	
	Lecture 3	Social Reality In Vijay Tendulkar's Silence! The court in session.	
<b>Week 10</b>	Lecture 1	Gender Inequality and Patriarchy	
	Lecture 2	The Power Dynamics in Society Morality and Justice	
	Lecture 3	Individual vs. Society, Mockery of Law and Justice	
<b>Week 11</b>	Lecture 1	Intro to Salt and Saffron. Introduction of Kamila Shamsie and her works	Quiz 2
	Lecture 2	Countering the created Discourse by South Asian writers	
	Lecture 3	Novel Salt and Saffron. Text and analysis	
<b>Week 12</b>	Lecture 1	Novel Salt and Saffron. Text and analysis	
	Lecture 2	Novel Salt and Saffron. Text and analysis	
	Lecture 3	Novel Salt and Saffron. Text and analysis	
<b>Week 13</b>	Lecture 1	Novel Salt and Saffron. Text and analysis	
	Lecture 2	Partition of 1947 and its effects	
	Lecture 3	Family and Tradition	
<b>Week 14</b>	Lecture 1	Superstitions and fears of people of sub-continent Revisiting Indo-Pak History, Gender and Power Relations	

	Lecture 2	Religious issues in Pakistan	
	Lecture 3	Familial ties and rich poor divide	
<b>Week 15</b>	Lecture 1	Tradition and modernity as dramatized in Kamila Shamsie's <b>Salt and Saffron</b>	
	Lecture 2	Construction of Cultural Identity through Language: A Study of 'Salt and Saffron'	
	Lecture 3	Food as Metaphor for Culture The Complexity of Migration	
<b>Week 16</b>	Lecture 1	Zulfikar Ghose, Decomposition, Textual Analysis and Themes	
	Lecture 2	Maki kureshi Kittens Textual Analysis and Themes Failed policies of Pakistan discussed in the poem Kittens. Lack of education and political instability	
	Lecture 3	Sujata Bhaat Partition, Textual Analysis and Themes Traumas of partition. Effects of migration and displacement	
<b>Week 17</b>		<b>Terminal Examination</b>	

<b>ENG-613</b>		<b>History of English Literature-II</b>		<b>Credit Hrs. 3(3-0)</b>	
<b>WEEK</b>	<b>LECTURE</b>	<b>TOPICS</b>	<b>Activity</b>		
WEEK 1	Lecture 1	Introduction of the Novel as a genre of English Literature			
	Lecture 2	Henry Fielding as a pioneer of the English novel. Joseph Andrews; a parody of Samuel Richardson's Pamela			
	Lecture 3	Discussion and reading of the text			
WEEK 2	Lecture 1	Discussion and reading of the text			
	Lecture 2	Major Characters and Themes in Joseph Andrews			
	Lecture 3	Comic Epic in Prose			
WEEK 3	Lecture 1	Joseph Andrews as a Picaresque Novel			
	Lecture 2	Realism in Joseph Andrews			
	Lecture 3	Fielding's Concept of Morality			
WEEK 4	Lecture 1	Introduction of Jane Austen Introduction to Pride and Prejudice	Assignment #1		
	Lecture 2	Themes, motifs, and characters in Pride and Prejudice			
	Lecture 3	Reading and discussion of the text			

WEEK 5	Lecture 1	Reading and discussion of the text	
	Lecture 2	Marxist perspective of Pride and Prejudice	
	Lecture 3	Feminist perspective of Pride and Prejudice	
WEEK 6	Lecture 1	Social and moral values in Pride and Prejudice	Quiz#1
	Lecture 2	Satire, Romance, and Comedy of Manners in the novel	
	Lecture 3	Overview	
WEEK 7	Lecture 1	Introduction to Emily Bronte Introduction to Wuthering Heights	
	Lecture 2	Discussion and reading of the text	
	Lecture 3	Further discussion and reading	
WEEK 8	Midterm		
WEEK 9	Lecture 1	Themes and Characters of Wuthering Heights	Assignment # 2
	Lecture 2	Marxist interpretation of the novel	
	Lecture 3	Psychoanalytical perspective of the novel	
WEEK 10	Lecture 1	Female representation in the novel (Feminism)	
	Lecture 2	Heathcliff as Byronic Hero	
	Lecture 3	Love and Violence as tragedy of passion	

WEEK 11	Lecture 1	George Eliot (Mary Ann Evans) as a Victorian writer. Introduction to The Mill on the Floss	Quiz#2
	Lecture 2	Discussion and reading of the text	
	Lecture 3	Discussion and reading of the text	
WEEK 12	Lecture 1	Themes, Characters and autobiographical elements of The Mill on the Floss	
	Lecture 2	Maggie's childhood conflicts, irony, and symbolism	
	Lecture 3	Child psychology in The Mill on the Floss (PTSD)	
WEEK 13	Lecture 1	Psychoanalysis (ID, Ego, Superego) in The Mill on the Floss.	
	Lecture 2	Marxism and other themes of the novel	
	Lecture 3	Feminist discussion of the novel	
WEEK 14	Lecture 1	Thomas Hardy as a pessimist writer Introduction to The Return of the Native	
	Lecture 2	Text reading and interpretation	
	Lecture 3	Text reading and interpretation	
WEEK 15	Lecture 1	Fatalism, characters, and pessimism in the novel	
	Lecture 2	Return of the Native as a tragedy	
	Lecture 3	Psychoanalytical reading; desire and repression	

WEEK 16	Lecture 1	Feminist discussion of the novel	
	Lecture 2	Alienation, isolation, fate and love	
	Lecture 3	Overview	
WEEK 17	Terminal		

ENG-614		Classics in Prose-II	Credit Hrs. 3 (3-0)
	Lectures	Topics	Activity
Week 1	Lecture 1	Introduction to Literature: literature as oral and written art, difference between literary and non-literary texts	
	Lecture 2	Functions of literature: Entertainment and pleasure, Education and moral development, cultural preservation, social criticism and reflection, Emotional/psychological expression	
	Lecture 3	Major genres of literature: Fiction (novel, short story, novella); Poetry (lyric, narrative, dramatic); Drama (Tragedy, comedy, tragicomedy, modern drama)	
Week 2	Lecture 4	Introduction to Short Story: Definitions, origin/history Components of a short story: Setting (place, time, weather conditions, social conditions, mood or atmosphere)	
	Lecture 5	plot (introduction, rising action, climax, falling action, denouement), conflict (types of conflict: internal vs. external)	
	Lecture 6	character (antagonist and protagonist; Types: individual, developing, static) point of view (innocent eye, stream of consciousness, first person, omniscient: omniscient limited, omniscient objective), theme	
Week 3	Lecture 7	O' Henry's short story: Gift of the Magi Introduction to the writer, Reading and of text Analysis Of Text	
	Lecture 8	Important symbols: Della's hair, Jim's watch, The gifts, The Magi Themes: Love and sacrifice, Irony, Value and Worth, Wisdom	
	Lecture 9	Characters' Analysis, Style and tone, The title and biblical allusions, Critical interpretation of the story: Social cultural critique, Moral and didactic perspective, Psychological perspective, Feminist Perspective, Religious and allegorical perspective	
Week 4	Lecture 10	<b>The Last Leaf:</b> Reading and Analysis of text, Themes: hope and despair, sacrifice and love, The power of art, Friendship and humanity	Assignment 1
	Lecture 11	Important Symbols: The last leaf, the ivy vine, Mr Behrman's masterpiece, the storm/winter Tone, narrative style, mood	

	Lecture 12	Critical interpretation: Social and humanistic critique, Psychological perspective, Didactic perspective, Religious or allegorical interpretation	
<b>Week 5</b>	Lecture 13	<b>Oscar Wilde :The Devoted Friend</b> , Introduction to the writer, Text reading and analysis	
	Lecture 14	Character's analysis Themes: Hypocrisy and selfishness, True friendship, Innocence and exploitation, Moral hypocrisy and Victorian society	
	Lecture 15	Important symbols: Hans's Garden, Miller's Mill, Winter, The frame story Tone and style Irony,	
<b>Week 6</b>	Lecture 16	Critical interpretation: Social satire and critique, Moral and didactic perspective, Irony and cynicism, Psychological perspective	Quiz 1
	Lecture 17	<b>The Happy Prince</b> : Text reading and discussion Character's analysis, Themes (Love and sacrifice, wealth and poverty, Compassion and humanity, Hypocrisy and corruption	
	Lecture 18	Important symbols: The Happy Prince, The Swallow, Gold leaf and jewels, The broken lead heart, The City, Heaven/God's judgment Tone and style, Irony and tragic beauty Critical interpretation: Didactic perspective, Religious and allegorical interpretation, Psychological perspective, Humanist and ethical perspective	
<b>Week 7</b>	Lecture 19	<b>Edgar Allan Poe: The Tell Tale Heart</b> , Introduction to the writer, Text reading and analysis Character's analysis	
	Lecture 20	Themes: Madness and insanity, Guilt and conscience, Obsession and paranoia, The duality of human nature, Gothic elements and horror Symbols: The eye, The heartbeat, Darkness/night, The Watch Tone and style Literary devices:irony,imagery, symbolism, unreliable narrator	
	Lecture 21	Critical Perspectives: Psychological perspective, Moral and ethical perspective, Irony and psychological tension	
<b>Week 8</b>	<b>Midterm</b>		
<b>Week 9</b>	Lecture 22	<b>The Fall of the House of Usher</b> : Text reading and discussion	<b>Assignment 2</b>
	Lecture 23	Setting and atmosphere, Character's analysis	

	Lecture 24	Major themes: Death and decay, Fear and madness, Family and isolation, The supernatural and the psychological decline, Art and reality, family curse and heredity, Important symbols: The House, The crack in the wall, Madeline, The Tarn, The Storm	
<b>Week 10</b>	Lecture 25	<b>Katherine Mansfield: The Fly</b> , Text reading and analysis	
	Lecture 26	Character's analysis	
	Lecture 27	Important themes: Grief and loss, The futility of human struggle, Control and cruelty, The effects of war, emotional suppression,	
<b>Week 11</b>	Lecture 28	Important symbols: The fly, The inkpot/ ink, the office, The son's photograph, The boss' forgetfulness, Psychological depth, Irony	Quiz 2
	Lecture 29	Critical Perspectives: Psychological perspective, modernist perspective, Moral and existential reflection	
	Lecture 30	<b>The Doll's house</b> : Text reading and analysis	
<b>Week 12</b>	Lecture 31	Character Analysis	
	Lecture 32	Important Themes: Social class and inequality, Innocence and childhood, Cruelty and kindness	
	Lecture 33	Important symbols: The dollhouse, The lamp, The Kelveys, The Burnell children Critical perspectives: Psychological insights, Social realism, Moral and ethical implications	
<b>Week 13</b>	Lecture 34	<b>Mark Twain: A Dog's Tale</b> Text Reading & Analysis	
	Lecture 35	Character's analysis Important themes: Loyalty and devotion, Innocence and vulnerability, Critique of human vanity and cruelty	
	Lecture 36	Important symbols: The dog, Elsie, The mother, Injury Critical perspectives: Social and moral allegory	
<b>Week 14</b>	Lecture 37	<b>A Helpless Situation</b> : Text reading and discussion	
	Lecture 38	Character's analysis Important themes: Human folly, Social anxiety and embarrassment, Helplessness in everyday life, Humor and satire	
	Lecture 39	Literary devices: Irony, Exaggeration, Characterization, Situational Humor Critical interpretations: Moral and philosophical insights, Social and cultural context	

<b>Week 15</b>	Lecture 40	<b>H.G. Wells: A Moonlight Fable</b> Introduction to the writer, Text reading and discussion	
	Lecture 41	Character analysis Narrative style, Important symbols: The suit, The moonlight journey,	
	Lecture 42	Important Themes: Transcendence vs. morality, Critical Perspectives: Social/material commentary	
<b>Week 16</b>	Lecture 43	<b>The Diamond Maker:</b> Text reading and discussion	
	Lecture 44	Characters' Analysis Themes: Obsession and human ambition, Science vs. ethics, isolation, Human nature and greed,	
	Lecture 45	Style and narrative technique Critical interpretation: Critique of capitalism and materialism, Science fiction and speculative elements, Allegorical interpretation, moral and philosophical perspective	
<b>Week 17</b>		<b>Terminal Examination</b>	

ENG-615		Critical Literary Theory	Credit Hrs. 3(3-0)
		Topics	
Week 1	Lecture 1 Lecture 2 Lecture 3	<ul style="list-style-type: none"> <li>• Introduction to Literary Theory — Nature, Scope, Relevance in Literary Studies</li> <li>• Historical Overview — From Classical to Modern Critical Traditions (Different school of thoughts)</li> <li>• Relationship between Literature, Philosophy, and Criticism</li> </ul>	
Week 2	Lecture 1 Lecture 2 Lecture 3	<ul style="list-style-type: none"> <li>• Horace: <i>Ars Poetica</i> (Classical Theory &amp; Criticism) Poetry as Imitation and Moral Instruction</li> <li>• Concept of <i>Decorum</i> — Balance between Form, Diction, and Content</li> <li>• Horace's Views on the Poet and Audience — Art, Utility (<i>Dulce et Utile</i>) and Craftsmanship Horace views on Drama</li> </ul>	
Week 3	Lecture 1 Lecture 2 Lecture 3	<ul style="list-style-type: none"> <li>• Mary Wollstonecraft — Context: Enlightenment Rationalism and Gender Discourse</li> <li>• A Vindication of the Rights of Woman — Education Reason and Independence of Mind</li> <li>• Feminist Critique of Patriarchy — Civil Independence and Domestic Ideology Wollstonecraft's Feminist Aesthetics</li> </ul>	
Week 4	Lecture 1 Lecture 2 Lecture 3	<p><b>Sigmund Freud and Psychoanalytic Criticism</b></p> <ul style="list-style-type: none"> <li>• <i>The Interpretation of Dreams</i> — Structure of the Mind: Id, Ego, and Superego</li> <li>• Dreams as Texts — Manifest and Latent Content</li> <li>• Mechanisms of Dream Work — Condensation, Displacement, Symbolism</li> </ul>	Assignment 1
Week 5	Lecture 1 Lecture 2 Lecture 3	<p><b>Freud and Psychoanalytic Criticism</b></p> <ul style="list-style-type: none"> <li>• The Unconscious mind</li> <li>• Psychoanalysis and Literary Interpretation — Desire, Repression, and Symbolic Meaning</li> <li>• Applications of Freud's Theory in Modern Literary Criticism</li> </ul>	
Week 6	Lecture 1 Lecture 2 Lecture 3	<ul style="list-style-type: none"> <li>• An Overview of popular theoretical perspectives and school of thoughts</li> <li>• Theory and Literature</li> <li>• Understanding of practical application of theoretical perspective and literary texts</li> </ul>	Quiz 1
Week 7	Lecture 1 Lecture 2	<ul style="list-style-type: none"> <li>• Oscar Wilde's <i>The Critic as an Artist</i> — Victorian Aestheticism and Art for Art's Sake</li> <li>• Wilde's Idea of the Critic — Criticism as a Creative Act</li> </ul>	

	Lecture 3	<ul style="list-style-type: none"> <li>Lecture 18: Wilde's Concept of Art — Imagination, Individualism, and Immortality of Art</li> </ul>	
Week 8	Midterm		
Week 9	Lecture 1 Lecture 2 Lecture 3	<b>Roland Barthes</b> <ul style="list-style-type: none"> <li>Barthes transition from structuralism to post structuralism</li> <li><i>The Death of the Author</i></li> <li>Shifting Authority from Author to Reader</li> </ul>	Assignment 2
Week 10	Lecture 1 Lecture 2 Lecture 3	<ul style="list-style-type: none"> <li><i>The Pleasure of the Text</i> — Reading as Desire and Experience</li> <li>Barthes Seven Propositions about the Text</li> <li>Intertextuality and the Plurality of Meaning Reader Response criticism</li> </ul>	
Week 11	Lecture 1	John Crowe Ransom: Criticism (Introduction to New	Quiz 2
	Lecture 2 Lecture 3	Criticism) <ul style="list-style-type: none"> <li>Principles of New Criticism</li> <li>Criticism — Defense of Literary Criticism</li> </ul>	
Week 12	Lecture 1 Lecture 2 Lecture 3	<ul style="list-style-type: none"> <li>Talent Needed for a Critic</li> <li>Ransom's Ideal Critic — Precision, Talent, and Textual Integrity</li> <li>Close-Reading as a Method of Analysis of a Text</li> </ul>	
Week 13	Lecture 1 Lecture 2 Lecture 3	<ul style="list-style-type: none"> <li>Ngũgĩ wa Thiong'o as a post colonial writer</li> <li>Concept of Colonialism and Post colonialism</li> <li>Decolonizing Knowledge: Language and Power</li> </ul>	
Week 14	Lecture 1 Lecture 2	<ul style="list-style-type: none"> <li>On the Abolition of the English Department — Colonial Education and Cultural Identity</li> <li>Postcolonial Literary Criticism — The Politics of Language and Resistance</li> <li>Post colonial literary reads</li> </ul>	

	Lecture 3	
Week 15	Lecture 1 Lecture 2 Lecture 3	<ul style="list-style-type: none"> <li>• Terry Eagleton — Marxism and Literary Theory: Ideology and Culture</li> <li>• Literary Theory: An Introduction — Base, Superstructure, and Cultural Production</li> <li>• Marxism and English Studies — Literature as Ideological Apparatus</li> </ul>
Week 16	Lecture 1 Lecture 2 Lecture 3	<ul style="list-style-type: none"> <li>• Terry Eagleton: <i>Introduction to Literary Theory: An Introduction</i> - Challenging traditional notion of literature</li> <li>• Importance of context, literature as social construct</li> <li>• Critic of formalism</li> <li>• The Institutionalization of Literary Studies — History and Critique of English Canon</li> <li>• The Rise of English — Literature, Nationalism, and Cultural Ideology</li> <li>• The Future of Literary Theory</li> </ul>
Week 17	<b>Terminal Examination</b>	

